

Thank You 2018 CPDSA New and Renewing Members
The CPDSA thanks these current 2018 members whose generosity allows us to keep rolling.

Gary Lesser	Valerie Brochard	Tom Goddu	David & Simi Linton	Mark Merschen
Marco & Rafaella	Connie Reynolds	Janis	Tom Winslow	Bob Dea
Moreno	Mark & Lee Wolf	Gail Brillhart Myrick	Diana Pergamo	Uta Kammera
Dalys "Panama" Torres	Henry S & Margaret	Steven Myrick	Jeff Goldberg &	Adam Adam
John Censor	Gay Mika	Justin Myrick	Miyuke Koga	Richie Spivack
Robert Mattias	Charitable Foundation Inc.	Eugene Kim	Heather Kelle	Ryan Eckman
Rick Casalino	George & Katy Browning	Regina Rider	Betty Gonzalez	Suzanne Maxx
Peggy Flefle	Claudia Leeds Coaching	Katherine Frame	Jordan Kessler	Regine Gilbert
Jennifer Weiner	Robert Sherman	John L Staton	Erdene Greene-Armstrong	Edward Lifshitz
Laura Zygas	Gary Bowler	Chris Burchsted	Steve Gertner	Kathy Cino
Rita Infante	Ileana Adamos	Louis Lara	Janice & Terry Collins	Sky Palace Music
Dave Britton	Michael Katz	Richard Epstein	Lynna Davis	Tracie Jayne Mitchell
Zulma Rodriguez	Brett Kassof	Roz Reich	Brent Crayton	C McKenney
Mary Cozier	Cherae Ward	Jose Fernandez	Steve Love	Jeanne Hart



Page & Rick



Yvette Coaching a Next Generation Skater



Miyuke & Tyrone

All Photos this page: © 2018 by Bob Dea

CPDSA MEMBERSHIP APPLICATION

Name _____

Work or Cell Phone _____

E-mail _____

Contribution:

☐ \$25 ☐ \$50 ☐ \$100 ☐ Other _____

☐ New Member ☐ Renewal

Please make a copy of this membership application and mail it, along with your contribution, to the CPDSA address below. You can get additional applications and more information from our staff members at the CPDSA Skate Circle, located mid-park, just west of the bandshell. To find us, enter Central Park at East or West 72nd street on weekend days between 3 and 7 PM and walk along Terrace Drive toward the center of the park. Listen for our dance music, you'll find us.

Central Park DANCE SKATERS ASSOCIATION

c/o Bob Nichols

421 West 56th Street-2A

New York, NY 10019

Central Park DANCE SKATERS ASSOCIATION

SEPTEMBER 2018

VOL. 24 ISSUE 3

DJ SCHEDULE	
LABOR DAY WEEKEND	
09/01	SATURDAY DJ Dracula
09/02	SUNDAY DJ Q
09/03	MONDAY DJ KL
09/08	SATURDAY NO SKATING —>Conservancy Event
09/09	SUNDAY NO SKATING —>Susan G. Koman Race for the Cure
09/15	SATURDAY NO SKATING —> Parks Dept Event
09/16	SUNDAY NO SKATING —>Vigil for International Peace
09/22	SATURDAY DJ Bobby Morales
09/23	SUNDAY DJ Frankie D
09/29	SATURDAY DJ Kervyn Mark
09/30	SUNDAY DJ Duce Martinez

THE CENTRAL PARK SKATE CIRCLE takes place most Saturdays, Sundays and major holidays in 2018 from April 14th through October 28th. The music plays from 2:45 pm to 6:45 pm.

OFFICIAL CPDSA CONTACTS

Bob Nichols 212-246-1344

On the Web www.CPDSA.org

E-mail info@cpdsa.org

CPDSA BOARD OF DIRECTORS

Bob Nichols, President

Gary Bowler

Jonathan Brunschwig

Tyrone Cloud

Lynna Davis

Edna Davoll

Yvette Gauthier

Lionel Laurent

Robin Ostrow

Sal Rentas

Jose Rivera

Marco Sepulveda

Sule Sokoni

Tessell Williams

Val Brochard: Editing, Production

FOLLOW US ON FACEBOOK

- https://www.facebook.com/CentParkDanceSk8

- CPDSA Fan Group

Our Twenty-Fourth Season

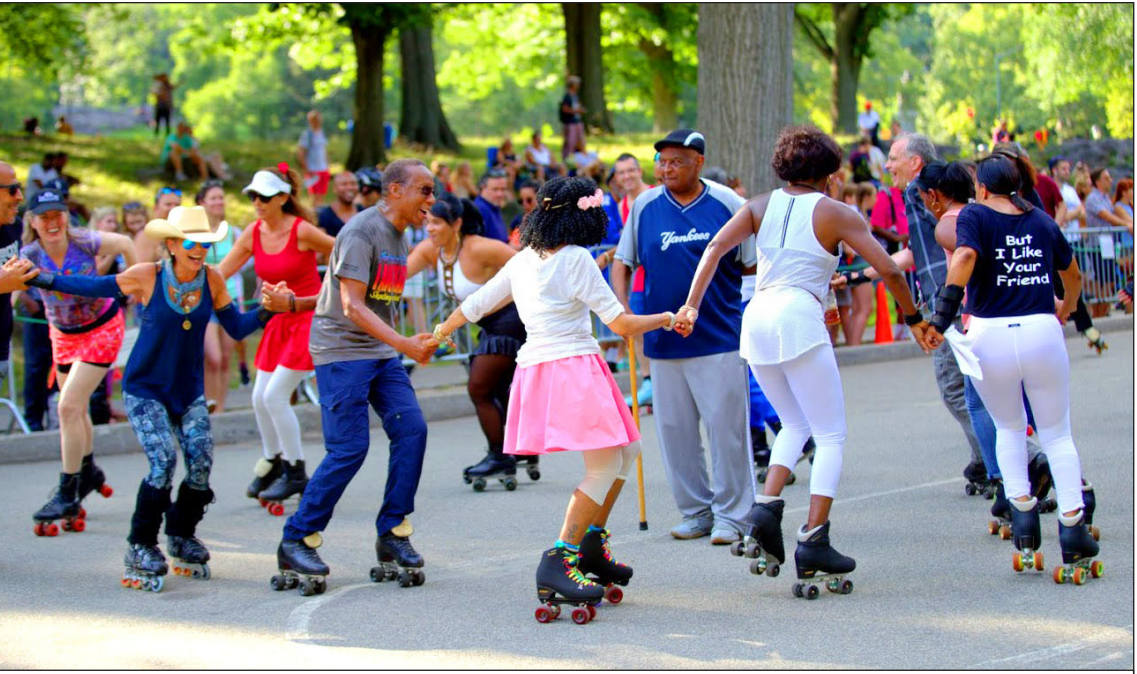
This summer has flown past or perhaps I should say slid by on rain slicked pavement. The wet weather put a damper on our enjoyment of the music and skating; ironically, it also served to make the good days that much more precious.

There were many days when we took a chance that the rain would hold off until we were finished for the day and ended up dancing in the rain. Other days, with forecasts of seventy to ninety percent chance of thundershowers, we cancelled and then regretted it because no rain materialized. We like to think that meteorologists have a firm grasp on forecasting what will happen next, but this year, it was all guesswork. We might have done better consulting a fortune teller.

It can be very demoralizing to our crew to bring out all of our audio equipment and support gear, set up barricades, delineators and ropes, sweep the floor and put up our signs and then just as everything is finally in place and we are putting our skates on, the rain starts to fall.

For those disappointing days and all the others, we must thank our CPDSA Board of Directors for their work this season: Lionel Laurent, Suli Sokoni, Lynna Davis, Robin Ostrow, Edna Davoll, Jonathan Brunschwig, Tessell Williams, Marco Sepulveda, Yvette Gauthier, Sal Rentas, Gary Bowler, Jose Rivera and Tyrone Cloud. We also thank our volunteers: Hector Alemany, Ileana Adamos, Max, Miyuke Koga and Xiomara Hayes. We must also thank Ivan Leon and Wayne Bradley for their help with road repairs. We must not forget the essential work done by our chief engineer, Chris Burchsted, for building the new remote audio system for the dance area and for his work keeping our audio equipment in tip top shape.

The days are now growing shorter and our season is heading toward its inevitable end. We like to think that we improve with each year. Next year will be the twenty-fifth season the CPDSA has hosted the Central Park Skate Circle; quite a milestone. We should celebrate this achievement and prepare for an even better twenty-five years to come.



Suzanne, Leanne, Ileana, Max, Yvette and friends circle Steve the Mayor

Photo: © 2018 by Bob Dea



Jamie



Lionel



Marina

SKATERS, DO YOU HAVE SKILLS THAT COULD HELP THE SKATE CIRCLE?

...Or just someone genuinely willing to be a part of the group that keeps the skate circle rolling? Would you like to contribute stories or photos for consideration in our next newsletter?

Please contact: info@cpdsa.org



LYNNAMOVINGSTAR

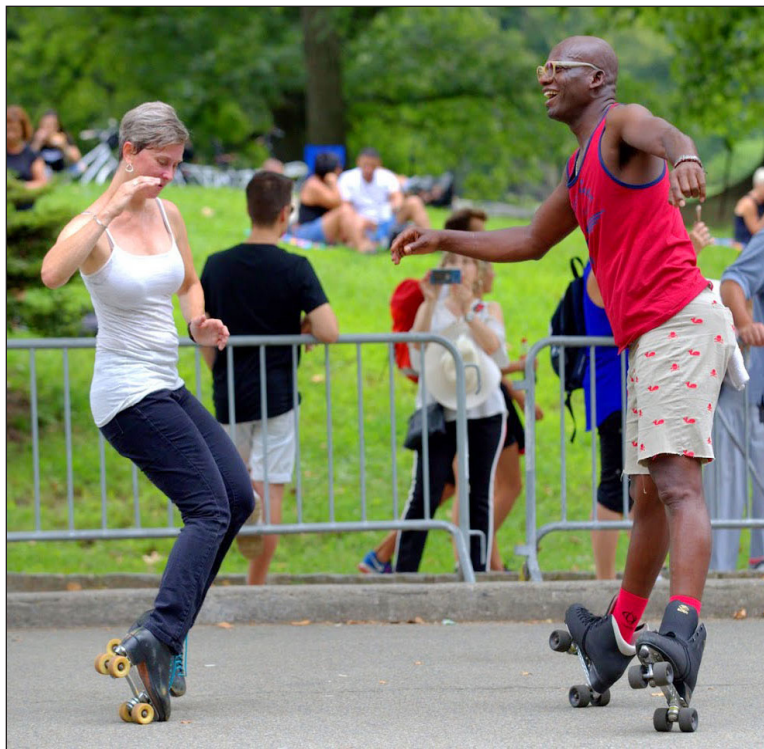
Booking Dance Skaters, Singers, DJs, & LED Hoppers For All Events.

Let Us Light Up Your Party

For More Info, e-mail: Lynnamovingstar@yahoo.com



Robbin Z



Ida & Tahiroller



Andre

The View from Skaters Road

by Bob Nichols, President, CPDSA

At the beginning of this season, we made a seemingly small change. We moved the dance area away from the DJ booth, down to the bottom of the hill. This change has reverberated through the Circle and had many consequences, some planned and some unintended.

We had to address the problem of dancers and others walking through the skating rink area. They showed little respect for the skaters and were constantly causing trouble. The areas next to the DJ booth often became overcrowded and dancers spilled out into the skating area. It seemed that everyone wanted to be in that area and some just wanted to stand there. We had to tell people that if they weren't dancing they had to leave. Many were carrying backpacks and other bags that they would put down on the ground, making the area even more congested and dangerous for skaters.

There were complaints from dancers when this new policy was implemented, but the skaters welcomed the change. Suddenly, the inner areas north and south of the DJ Booth were open for dance skating. Many dancers felt insulted. Our hospitality had made them believe that the Circle was there for them and that skating was secondary. Nothing could be further from the truth. Despite the addition of a new wireless sound system, built especially for the new larger space at the north end of our area, dancers stayed away in droves.

After a short time, the hoopers who had been practicing just outside of our gates, moved inside. They were joined by a number of flaggers. A new younger group of dancers began to show up. The space became a center for an eclectic variety of creative activities.

The one most problematic development we face as we enter the last months of our season, is a group of vendors openly hawking alcohol just outside our boundaries on the West side of the Circle. This situation has not gone unobserved by the Central Park police. A high

ranking official in the NYPD, walked past the Skate Circle one Saturday afternoon and strongly disapproved of what he saw.

Soon afterward, the commanding officer of Central Park precinct made a visit to the Circle at the end of a Sunday skate session in mid August. He and another officer confronted a man who had walked through our area after the barriers were removed from the ends of our rink. He was a total stranger to us, but when he sat down on one of the benches surrounding our baggage area next to the booth and started drinking from a can of beer, we were in trouble.

I met with the Captain at the Central Park precinct when I tried to get the Amplified Sound permit that we must have each week in order to play music in the park and he explained the problem. When I explained that we were able to keep alcohol out of the Circle, but that we couldn't enforce that rule outside of our barricades, the Captain told me that by obtaining a sound permit, it is our responsibility to control the crowds that are attracted to our event. I am not a lawyer and I had to accept what the Captain was telling me. When I left the meeting, I still did not have a valid permit for the coming Labor Day weekend; something that is usually a routine matter. The Captain told me that we have to do something about the drinking outside of our event or we will lose our permits—he also said that they would be watching and would confiscate coolers and issue summonses for open containers.

The CPDSA is grandfathered in for special privileges and considerations from the Department of Parks and the Central Park Conservancy. If we lose those privileges, we will never be able to get them back; which would mean the end of the CPDSA. We need your cooperation. Please help us keep alcohol out of our area of the park or we could lose everything we have been able to create and maintain for 24 years.

The Skate Circle Lives!



DJ Misbehaviour—Photo by Bob Dea



DJ Ray Vasquez—Photo by Bob Dea



DJ Jay Stewart—Photo by Bob Dea