

Thank You 2018 CPDSA New and Renewing Members

The CPDSA thanks these current 2018 members whose generosity allows us to keep rolling.

Gary Lesser
Marco & Rafaella
Moreno
Dalys “Panama” Torres
John Censor
Robert Mattias
Rick Casalino
Peggy Flefle
Jennifer Weiner
Laura Zygas
Rita Infante
Dave Britton

Zulma Rodriguez
Mary Cozier
Valerie Brochard
Connie Reynolds
Mark & Lee Wolf
Henry S & Margaret
Gay Mika
Charitable Foundation
Inc.
George & Katy
Browning
Claudia Leeds Coaching

Robert Sherman
Gary Bowler
Ileana Adamos
Michael Katz
Brett Kassof
Cherae Ward
Tom Goddu
Janis
Gail Brillhart Myrick
Steven Myrick
Justin Myrick
Eugene Kim

Regina Rider
Katherine Frame
John L Staton
Chris Burchsted
Louis Lara
Richard Epstein
Roz Reich
Jose Fernandez
David & Simi Linton
Tom Winslow
Diana Pergamo
Jeff Goldberg &

Miyuke Koga
Heather Kelle
Betty Gonzalez
Jordan Kessler
Erdene Greene-
Armstrong
Steve Gertner
Janice & Terry Collins
Lynna Davis
Brent Crayton
Steve Love



Dance Area at the Skate Circle



Ishmael, Lynna and Coco

All Photos this page: © 2018 by Bob Dea

CPDSA MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zip _____

Home or Cell Phone _____

Work or Cell Phone _____

E-mail _____

Contribution:

☐ \$25 ☐ \$50 ☐ \$100 ☐ Other _____

☐ New Member ☐ Renewal

Date ____/____/____ Member # _____

Please make a copy of this membership application and mail it, along with your contribution, to the CPDSA address below. You can get additional applications and more information from our staff members at the CPDSA Skate Circle, located mid-park, just west of the bandshell. To find us, enter Central Park at East or West 72nd street on weekend days between 3 and 7 PM and walk along Terrace Drive toward the center of the park. Listen for our dance music, you’ll find us.

Central Park DANCE SKATERS ASSOCIATION

c/o Bob Nichols
421 West 56th Street–2A
New York, NY 10019

Central Park DANCE SKATERS ASSOCIATION

JULY 2018
VOL. 24 ISSUE 2

DJ SCHEDULE

INDEPENDENCE DAY	
07/04	WEDNESDAY DJ Arson
07/07	SATURDAY DJ Dracula
07/08	SUNDAY DJ Misbehaviour
07/14	SATURDAY DJ Cuba
07/15	SUNDAY DJ Jay Stewart
07/21	SATURDAY NO SKATING —>CPF Event at Bandshell —OZ Fest
07/22	SUNDAY DJ Rob Scott
07/28	SATURDAY DJ Angel Badillo
07/29	SUNDAY DJ Shan S

THE CENTRAL PARK SKATE CIRCLE

takes place most Saturdays, Sundays and major holidays in 2018 from April 14th through October 28th. The music plays from 2:45 pm to 6:45 pm.

OFFICIAL CPDSA CONTACTS

Bob Nichols 212-246-1344
On the Web www.CPDSA.org
E-mail info@cpdsa.org

CPDSA BOARD OF DIRECTORS

Bob Nichols, President
Gary Bowler
Jonathan Brunschwig
Tyrone Cloud
Lynna Davis
Edna Davoll
Yvette Gauthier
Robin Ostrow
Sal Rentas
Jose Rivera
Marco Sepulveda
Sule Sokoni
Tessell Williams

Val Brochard: Editing, Production

Happy Birthday CPDSA

In 1994, the Dinkins administration reached out to to the Skaters on the Dead Road in Central Park. The area at the North end of the road had just been repaved as part of the Bethesda Fountain and Bandshell restoration. More and more, sponsored corporate events, fundraising walks and races benefiting various good causes, wanted to locate their events in Central Park.

Problems arose when event contractors came into the park and filled the road with tents, bleachers and other gear for their events. The skaters were used to having this part of the park for themselves and were not happy to lose their favorite skating spot. They did not make it easy for the contractors to work.

At around the same time, maps produced by the Central Park Conservancy and the Parks Department appeared in the park showing volleyball Courts filling the South End of the road, right down to the path between the Bandshell and Mineral Springs. The idea of volleyball replacing

skating spurred us to start a petition campaign demanding a voice in the way that the area would be used in the future.

An agreement was forged between a committee of skaters and the Parks Department. We would be given rights to skate in the North End of the Dead Road as long as we communicated to the bulk of the skaters to let them know when a sponsored event was going to preempt our skating, so that we would not interfere with the event.

This basic agreement stayed in effect until the following spring when the newly elected Mayor Guiliani reneged on our agreement and attempted to throw us out of the park. This was when the Central Park Dance Skaters Association came into being. We negotiated with the City and took on many responsibilities and legal obligations in order to earn our ability to play music for skating.

The Fourth of July, 1995 was our first day back in the park playing amplified music for skating. We still celebrate July Fourth as the CPDSA’s Birthday.



John, Liz, Tyrone, Yvette, Jeff & Miyuke

Photo: © 2018 by Bob Dea



Lionel



The Guys — Tony, Walter, Mark , Fuze, Paul, Rafael, Willie, Tyrone

SKATERS, DO YOU HAVE SKILLS THAT COULD HELP THE SKATE CIRCLE?

...Or just someone genuinely willing to be a part of the group that keeps the skate circle rolling? Would you like to contribute stories or photos for consideration in our next newsletter?

Please contact: info@cpdsa.org

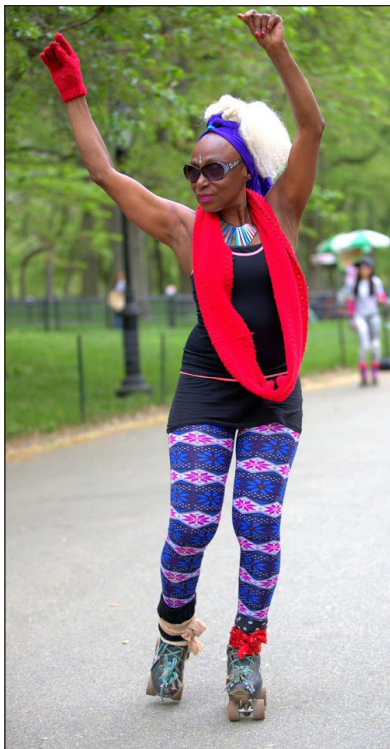


LYNNAMOVINGSTAR

Booking Dance Skaters, Singers, DJs, & LED Hoppers For All Events.

Let Us Light Up Your Party

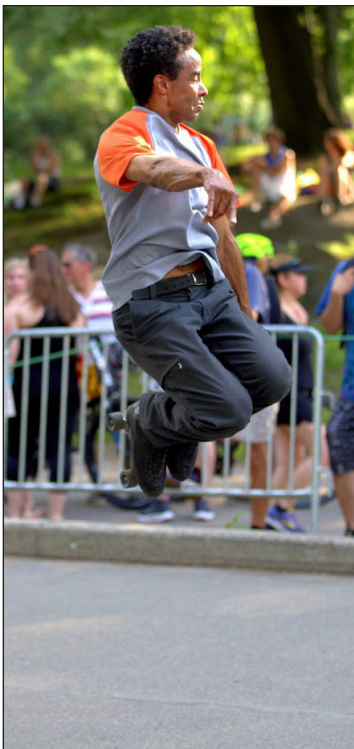
For More Info, e-mail: Lynnamovingstar@yahoo.com



Lynna



Page & Peter



Fuze

The View from Skaters Road

by Bob Nichols, President, CPDSA

This year we are determined to do something about the deteriorating pavement on the Dead Road, where we hold the Skate Circle. For more than twenty-three years, we have patched cracks caused by heavy truck traffic and small gauges in the pavement made by tents and other gear brought in by large sponsored events when they set up in our area. The material we use was first provided to us by the Parks Department in 1995. Two half-full cans of epoxy material that must be used within weeks of being unsealed, were given to us rather than throwing them away.

Back in 1995, the Giuliani administration promised us a recreational coating for the surface in our area. What we got instead, was a toxic, carcinogenic, creosote based driveway sealer. It took weeks for the volatile fumes to dissipate. We couldn't skate there without risking lung damage, for nearly a month. To us, this was a betrayal, a parting shot from a vindictive administration that had not succeeded in removing us from the park. Then again, it could have been the substitution of a much cheaper material by a corrupt contractor who pocketed the difference in cost between the recreational surface material and the driveway sealer. We have never been able to find out exactly what happened.

In the past five years, we have had had funds promised to us by a very generous celebrity, to repair and resurface the pavement in our area at the North end of the Dead Road. However, every time we bring this up to the powers that be in the park, our proposals are shot down, misdirected or ignored. The CPDSA is not in a good position to press this issue. We are totally dependent on the Central Park Conservancy for final approval of our Special Events permits and for the facilities we depend on. Keeping the Skate Circle rolling and the music playing is our first priority.

This year, some of our skaters have taken this matter into their

own hands. They have lost faith in the CPDSA's ability to get this job done. They have contacted the offices in the Parks Department where these kinds of repairs are planned and routinely executed. These skaters have contacts with celebrities who support the cause of repairing and resurfacing the pavement in the area of the Skate Circle. The funding and licensed contractors are in place and the Parks Department seems to be supportive of these improvements. The one agency they cannot get an answer from is the Central Park Conservancy.

The CPDSA has been trying to have improvements made to the pavement for many years. Most of the damage done to the roadway has been caused by the huge sponsored events that take place in the Bandshell area and on the Dead Road. The place where we skate becomes the finish line for the AIDS-WALK, the New York Triathlon, Parkinson's Walk, The Race For the Cure, the Avon Making Strides Walk and others. The heavy trucks, tents, bleachers and other equipment take their toll on the surface. Each of these events pays tens of thousands of dollars for the use of the area for a day. It seems self-evident that some of that money would be used for maintenance and yet, it has been almost twenty-five years since the last work that was done on the pavement by the City. Of course, the CPDSA will do some repair to the worst of the cracks, but we cannot hope to do the professional job that is really necessary.

We have had a pretty good season so far, things have gone fairly well for us. Still, we have not made progress toward the goal of getting a better, smoother, undamaged surface for us to skate on. We have been very patient; the road hasn't been repaved or repaired in twenty- five years. Perhaps this is the time for the CPDSA to be bold and reach out to others in the City Government for help in getting this done?

The Skate Circle Lives!



DJ Stormin' Norman—Photo by Bob Dea



DJ Kervyn Mark—Photo by Bob Dea



DJ Andre Collins—Photo by Bob Dea