

# Thank You 2014 CPDSA New and Renewing Members

The CPDSA thanks these current 2013 members whose generosity allows us to keep rolling.

Alex  
 Bobbi Bongard  
 Dave Britton  
 Rita Britton  
 Val Brochard  
 Berta Bustamante  
 Kat Campbell  
 Vinnie, Paula & Jake Campisi  
 Richard Casalino  
 Kathy Cino  
 Terry & Janice Collins  
 Darryl Davis  
 Lynna Davis

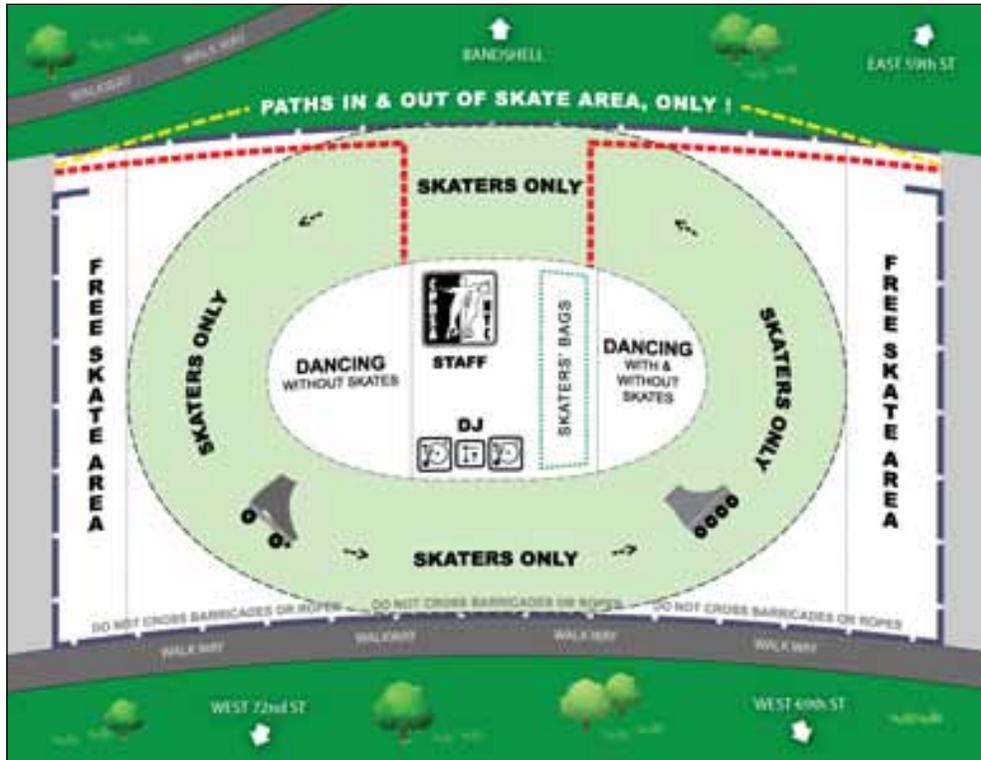
Brian Doyle  
 Richard Epstein & Roz Reich  
 Fantastic Man Video  
 Peggy SkateKey Flefleh  
 Jeffrey Goldberg & Miyuki Kogo  
 Janis  
 Richard Hassard  
 Michael Katz  
 Michele Knowles  
 Murat Koprulu  
 Luis Lara  
 Gary Lesser

Edward Lifshitz  
 David Linton  
 Steve Love  
 Chantal Mariani  
 Suzanne Maxx  
 Mark Merschen  
 Nancy & Mark Mindes  
 Bobby Morales  
 Gail, Steve & Justin Myrick  
 Robin Ostrow  
 Alan Pfeifer  
 Amy Rea  
 Lisa Reich-Scholtisek

Regina Rider  
 Eric & June Ritter  
 Jaimie Rivera  
 Jose Rivera  
 Zulma Rodriguez  
 David Rothman  
 Jose Santana  
 David Schulte-Herbrueggen  
 Vera Sinnreich  
 Richie Spivack  
 Thomas Winslow  
 Mark & Lee Wolf  
 Danuta Zakrzewska



Blade Versatile



The Skate Circle users guide

## CPDSA MEMBERSHIP APPLICATION



**JOIN US!**

Name \_\_\_\_\_

Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Member # \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home or Cell Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Work or Cell Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

E-mail \_\_\_\_\_

Please make a copy of this membership application and mail it, along with your contribution, to the CPDSA address below. You can get additional applications and more information from our staff members at the CPDSA Skate Circle, located mid-park, just west of the bandshell. To find us, enter Central Park at East or West 72nd street on weekend days between 3 and 7 PM and walk along Terrace Drive toward the center of the park. Listen for our dance music, you'll find us.

**Contribution:**

\$25     \$50     \$100     Other \_\_\_\_\_

New Member     Renewal



**Central Park** DANCE SKATERS ASSOCIATION

c/o Bob Nichols  
 421 West 56th Street – 2A  
 New York, NY 10019



# Central Park DANCE SKATERS ASSOCIATION

JUNE 2014  
VOL. 20 ISSUE 1

## MEMORIAL DAY WEEKEND

- 05/24 SATURDAY**  
DJ Andre Collins
- 05/25 SUNDAY**  
DJ Mike Dominico
- 05/26 MONDAY**  
DJ e

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- 05/31 SATURDAY**  
DJ Scott Wozniak
- 06/01 SUNDAY**  
NO SKATING  
Israel Day Parade

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- 06/07 SATURDAY**  
DJ Ray Vazquez
- 06/08 SUNDAY**  
NO SKATING  
Puerto Rico Day Parade

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- 06/14 SATURDAY**  
NO SKATING  
Mississippi Day
- 06/15 SUNDAY**  
DJ Arson

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- 06/21 SATURDAY**  
NO SKATING  
Adventures in NY
- 06/22 SUNDAY**  
DJ Duce Martinez

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- 06/28 SATURDAY**  
DJ Cuba
- 06/29 SUNDAY**  
DJ Misbehaviour

## THE CENTRAL PARK SKATE CIRCLE

takes place most Saturdays, Sundays and major holidays in 2014 from April 12th through October 26th. The music plays from 2:45 pm to 6:45 pm.

## OFFICIAL CPDSA CONTACTS

**Bob Nichols** 212-246-1344  
**On the Web** [www.CPDSA.org](http://www.CPDSA.org)  
**E-mail** [CPDSA@earthlink.net](mailto:CPDSA@earthlink.net)

## CPDSA BOARD OF DIRECTORS

Bob Nichols, President  
Gwen White,  
Recording Secretary  
Vera Sinnreich  
Tyrone Cloud  
Jose Rivera  
Duane Reid  
Sal Rentas  
Lezly Ziering, President Emeritus

Bobbi Bongard:  
Editing, Production

## Our 20th Season?

The CPDSA began it's 20th season this year, which should be cause for celebration among the skaters who practice their art at the Skate Circle. We have survived, thrived, and continued a long tradition of skating in Central Park. Skaters have inhabited this corner of the Park in many guises for more than a century. A photograph of Ice Skaters on the rowboat lake just two hundred yards north of us was taken in the 1880s. In it New Yorkers of all kinds, dressed in Victorian garb, glide on the thick solid ice; frozen in time. The newly completed Dakota Apartment building stands alone in the background.

We have a scan of an antique poster advertising a Halloween Skating event on the Mall in 1935. An elderly woman used to stop at the Circle and tell us about roller skating in the park in the late 30s. She had photos and once brought a newspaper article about her and a group of girlfriends skating to

work in the 40s. JD Salinger mentions the roller skaters near the Bandshell in his novel "Catcher In The Rye" which was published in 1951.

Though roller skating has a long history in Central Park, it was the advent of "Good Skates"—the brain child of Bill Butler and Judy Lynne—renting skates out of a back door at Mineral Springs in the late 1970s that led to the renaissance of roller skating in Central Park that continues to this day.

Improvements in skate technology and tough durable urethane wheels were developed for skate boarders and then borrowed for the film "Roller Ball" which was released in 1975. Those advancements led to more versatile skates for use indoors in rinks and outdoors on pavement. When Disco music was in its infancy, Roller Disco was born.

Roller Disco skating was wildly popular in the late

70s and early 1980s. Rinks like the Roxy, Waverly, Metropolis, Empire, Skate Key and Laces were packed and profitable. Those legendary rinks closed one by one as the tide of popularity slowly ebbed; all are gone now.

In the early 1990s The Skate Circle in Central Park became the center for Roller skating in New York City. It was the only place left to skate and it was kept alive by a hearty group of Die Hards who skated there winter and summer. The Skate Circle and the CPDSA are the legacy of that group.

This year we only have one day of fund-raising—instead of three—on each three day holiday weekend; to sell our t-shirts and other CPDSA branded goods. Please buy something, renew your membership or make a donation to support the CPDSA and make sure that the Skate Circle can continue.



CPDSA Skate Family photo—opening day—April 12, 2014



Line dancers

**SKATERS, DO YOU HAVE SKILLS THAT COULD HELP THE SKATE CIRCLE?**

...or just someone genuinely willing to be a part of the group that keeps the skate circle rolling?

Would you like to contribute stories or photos for consideration in our next newsletter?

please contact: [CPDSA@earthlink.net](mailto:CPDSA@earthlink.net)

**Last Stop:**



**Last Stop: A Survivor's Story**

by Nelson Velez and Tommy McInnis

A true story based on the lives and work of Nelson Velez, NYPD HOU police officer, and Tommy McInnis, an MTA Connections outreach worker, truly details the lives of some of New York's unsung heroes.

<http://www.laststopbook.com>



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NY's #1 Inline & Traditional Rollerskate Specialists

- We have taught over 15,000 skaters since 1979
- Private & semi-private classes by appointment—all levels

**MIXED LEVEL CLASSES**

\$25 for 1 class  
\$80.00 for 4 week course at  
Crazy Legs Skate Club

Salvation Army Building  
110 Kosciuszko St., Brooklyn, NY 11216

Wednesday 6:30-7:45pm

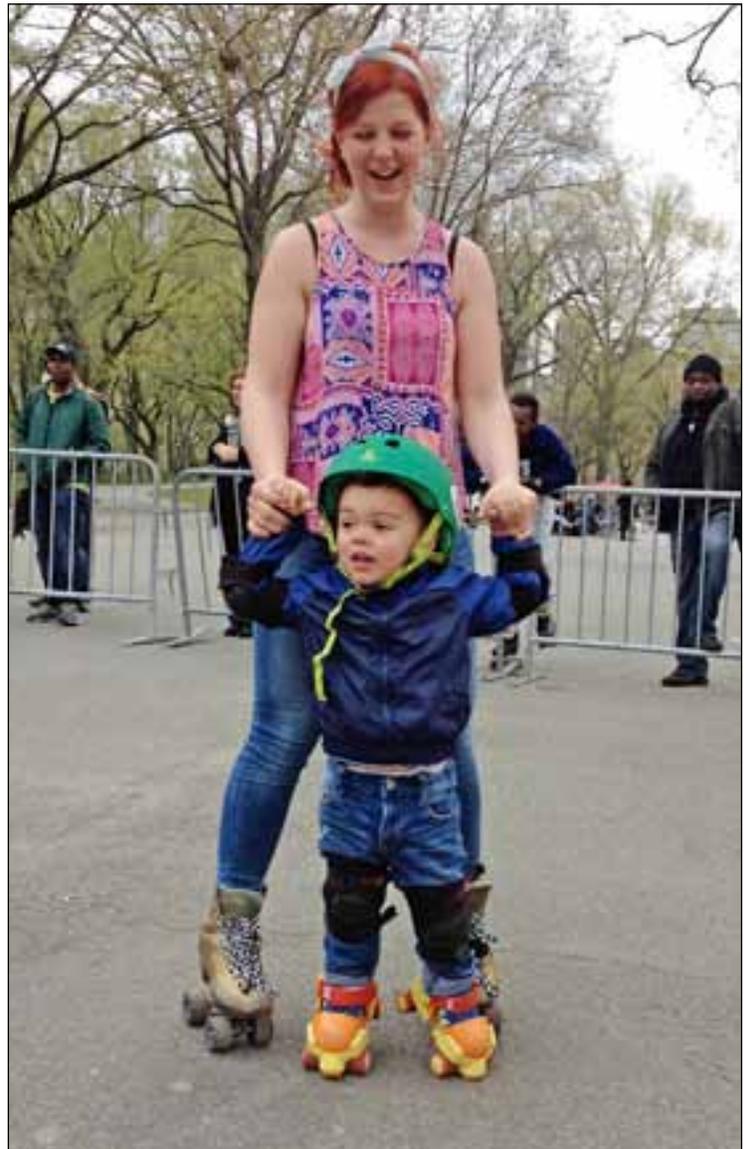
Student Rate: \$5 for Skate session following class  
8 pm-Midnight

Travel Info: [crazylegsskateclub.com](http://crazylegsskateclub.com)

**SKATING  
WEDNESDAY  
NIGHTS**

Crazy Legs Skate Club  
8:00 PM – Midnight  
Admission: \$10.00

NY's Top Skate DJs  
Beautiful Wood Floor  
Skate Rentals: \$5.00



Melissa & her son, Ryder

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(212) 777-3232 visit us on the web: [www.SkateGuru.com](http://www.SkateGuru.com)

# The View from Skaters Road

by Bob Nichols, President, CPDSA

After a long, frigid, Polar Vortex Winter, Spring has made a slow entrance, creeping slowly into New York as if it was afraid of being frozen out again. The flowering cherry trees growing next to the Skate Circle were cautious and did not unfold their petals until the third week in April instead of the first or second week as they have in the past few years when warmer temperatures came early in the season.

A close observer of the Skate Circle could also tell you that there have been fewer skating days so far this season. The beauty and popularity of Central Park have made it a very desirable venue for large events, charitable fund raisers, multiple international celebrations and parade days, American State celebrations, leisure sport demonstrations...you name it and they want to have their day in Central Park.

We skaters get the leftovers. We must consider ourselves lucky to have almost the entire blistering stretch from the last weekend in June right through Labor Day weekend. Only the first weekend in August is lost to us because on those days our area is magically transformed into the finish line of the NYC Triathlon.

City officials are fond of reminding us that we must count ourselves lucky; we have more days on our permits than any other special event in Central Park.

We are grandfathered in on a lot of privileges not enjoyed by other groups in the park. For those who would say that this is unfair, I would remind them that we were there—in the Park—when the Rolling Stones sang that it was “crazzzzyyy!” to be there.

We were there for a legitimate sport and recreational use of the park. We carved a safe zone for skating out of a wild and dangerous spot. We made it into a place where we could throw our backpacks into the center and skate around them, knowing that we were looking out for our bags and for each other. We learned to trust the others who skated with us. We began as strangers, with different backgrounds; ethnic, religious, social and economic lines were crossed and tangled up into friendships; until we strangers were absorbed into a Skate Family. The Skaters Road and the Skate Circle are sacred ground for us.

While no one group can own a part of Central Park—any more than any other New Yorker or American owns it—this is our place. We skate here. We protect it, we look out for it the same way that we look out for one another. This is not a secret. People from all over the City, around the country and the world come to visit us. They come to watch the skaters; to experience and become a part of the energy and joy we feel here.

The Skate Circle Lives.



**Memorial Day was always DJ Julio's favorite day to play at the Skate Circle.**



**DJ KL**



**DJ Duce Martinez**