



## EVENTS SCHEDULE

- 9/10 SATURDAY**  
Skating day
- 9/11 SUNDAY**  
DJ Bob Morgan
- 9/17 SATURDAY**  
DJ Herve & DJ Cuba
- 9/18 SUNDAY**  
DJ Rikky Rivera
- 9/24 SATURDAY**  
DJ RC LaRock
- 9/25 SUNDAY**  
DJ Misbehaviour
- 10/1 SATURDAY**  
NO SKATING  
PAWS canine special event
- 10/2 SUNDAY**  
DJ Nick Johnson
- COLUMBUS DAY WKND**
- 10/8 SATURDAY**  
Skating day
- 10/9 SUNDAY**  
DJ Jay Stewart
- 10/10 MONDAY**  
DJ Rikky Rivera
- 10/15 SATURDAY**  
Skating day
- 10/16 SUNDAY**  
Skating day

## THE CENTRAL PARK SKATE CIRCLE

takes place every Saturday, Sunday and major holiday in 2005 from April 9th through October 30th. The music plays from 2:30pm to 6:30pm.

## OFFICIAL CPDSA CONTACTS

**Lezly Ziering** 212-777-3232  
**Bob Nichols** 212-246-1344  
**On the Web** [www.CPDSA.org](http://www.CPDSA.org)  
**E-mail** [CPDSA@earthlink.net](mailto:CPDSA@earthlink.net)

## CPDSA BOARD OF DIRECTORS

Lezly Ziering - Chairman  
 Bob Nichols  
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 Daniel Guzman  
 Rebecca Guzman  
 William Harrison

## Roll Bounce & the Parade

by Lezly Ziering

For those of you who have not yet heard the results of the Roll Bounce Regional Skate-Offs, "Energy In The Middle" were finally dubbed the New York winners. I was a little surprised to learn this because when I left the Roxy at the conclusion of the competition, Michael Johnson and his partner Noriko had been declared, albeit under vociferous protest, the winners. The protest I believe centered around Michael's considerable involvement with the film - "Roll Bounce."

I understand the feelings of the other contestants - thinking of Michael as a ringer. It probably would have been more appropriate if he and

Noriko had appeared that day as featured performers, a bit of eye candy for those attending the skate-off, rather than allowing them to compete. They were exciting, well choreographed, smooth and beautifully synchronized. I had originally been asked to be one of the judges, but it was quickly decided that no skaters should be on the judging panel. Good thinking!! Can you imagine if that set a precedent and we saw Regis Philbin and Paris Hilton judging the Olympic Ice Skating Competition?!

"Energy In The Middle" did a great job, their routine was slick and well put together, they were in sync and looked like they were having a great

time - I thoroughly enjoyed their performance. As it turned out, in the Regional skate-off between New York, Philadelphia, Chicago, Boston and Minneapolis - in a close race - New York placed second to Philly, whose skaters now move into the finals.

The second item I take great pleasure in bringing to your attention, is the African-American Day Parade. This year, it will be on Sunday, Sept. 18th. We are looking for a good turnout. I'm sure that most of the 50 some skaters who skated last year in the Parade will want to do it again. We had a great time and the

*(Continued on page 2)*



**Mert and Melissa strut their stuff for the crowd.**



**Roz and Richard glide gracefully around the Circle.**

Photo ©2005, Darryl Thomas

“Parade” continued from page 1.

crowd loved us, even with the small sound system we hooked up on my car. This year we will have a much bigger system and hopefully a larger presence. We invite all of you to come out for this major event.

There will be a sign-up sheet at the table where we sell the T-shirts and memberships at the Labor Day Weekend Fundraiser, so come down and sign up y’all. We’ll have some surprises for you.

## Where's the Music? It's in the “House”

by Harry Falkenstein

People in the industry are complaining there are no more radio outlets in New York for New Artists in Rock and Roll. If you look in the back of the *Village Voice* you will be blown away by the venues available for small bands yet the radio still is reserved for “Jack” on CBS FM and “Chill” on CD 101.9. The Stones are doing their 31st World Tour because Ron Wood “Loves the Road” and Elvis still sells best among “passed” artists.

According to expert T.O. Sweet of *The Candy Store* radio show on WNYU FM, Europe is flying House DJs over for parties and the demand there is insatiable for DJs. The U.S. is packed with Clubs where the “money” wants oldies in vinyl and DJs are stifled with the large amounts of European White Label Talent that has hit the market. According to DJ Rio, also of *The Candy Store* and [www.tcats.com](http://www.tcats.com), where T.O. has his website and weekly playlist, last year's top dance hit was a Bootleg release of the Natalie Cole dance tune, “Tell Me All About It.”

Rio stays on top of his music by working in one of the best NYC record stores for Vinyl, Discorama, on West 4th St. He gets choice picks from the new


imports of what they call “Nu Soul” or what most call soulful “House”...the music that has fueled our circle in its many evolutions over the last 20 years.

*The Candy Store* DJs play Mondays from 10:30pm to 1am, commercial free on college station 89.1FM, which now streams online and gives them a world audience. They have piped this feed into a Florida Club and they have charged at the door, the music is that good.

Rio, aka “The Aviator” has displayed not only his total House Collection, but also played one of the best Alternative 80s Dance sets I have ever heard. They post their playlists on the website (for internet orders from Rio via Discorama) and are not shy about having guest DJs show their stuff as experts, but usually end up educating them also in mixing.

I listen to the sets weekly and they are a great exercise medium for those cold non-skating winter nights.

You may contact or learn about these top level DJs in the studio on Mondays at 212-998-1818 or on their website at [TCATS.com](http://TCATS.com) and get educated for free at [WNYU.ORG](http://WNYU.ORG).



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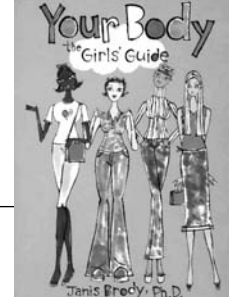


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Dr. Janis Brody  
**Your Body:  
The Girls'  
Guide**  
(St. Martin's Press)

*Janis' book has been recommended by Publisher's Weekly, Jump Magazine, and Amazon.com's Top 10 Family List*



# The View from Skaters Road

by Bob Nichols

Labor Day weekend! The summer is speeding past us so fast it has become a blur - the heat, the music, the ecstatic dance in record blistering 99 degree temperatures, the Skaters Road River sweeping past us as drenching downpours thunder and storm around us; we wait out the rain, dancing under our canopies and tarps; damp, but undaunted. There were also crystal clear, perfect skating days with DJs spinning webs of music that held us firmly in the groove. There are many things we will remember, nothing so very different and yet something unique and distinct.

It is still not clear what will distinguish this year. It could be a major event, like last year's Art Project by Assume Vivid Astro Focus: the vinyl dreamscape skating surface and futuristic DJ booth, but it is usually nothing so spectacular. It is more likely to be very simple - a skater who has left New York whose special style helped define our community and whom we will miss. Though such an absence can leave a gap - a rift in the fabric of the Circle - each year also marks the appearance of new faces, fresh energy and enthusiasm that weave new figures into the tapestry of our skating experience.

The Circle is an ephemeral creation: four hours of music, skating and dance in the middle of Central Park. It is a party, open to all who wish to celebrate life as we do - dancing and skating. The Circle is a rarity in this world of exploitive business models; it is a noncommercial venture. We do not collect admissions fees and we don't sell anything. We exist to bring skaters together for the sheer enjoyment of roller skating. We are an open house party without a house.

With that said, we do sell T-shirts on holiday weekends, but the proceeds of those sales are used only to keep the Circle running; to pay for the special events and amplified music permits that we need in order to legally use the park. We also have equipment maintenance, storage and various other costs that we must pay for

in some way. The staff and other volunteers who keep the Circle operating are not paid. No one is getting rich from running the Skate Circle, our rewards are not measured in dollars.

The CPDSA did not invent the Skate Circle, we merely honor the tradition - started almost thirty years ago - of an extended "skate family" of friends who play together. Those early park skaters learned to coexist as they sped around in a small oval, keeping time with the music on a less than perfect surface. In those days in the late 70s and early 80s, most were beginners, who possessed a limited understanding of what makes skates work or what the other skaters around them were going to do at any given moment and who exerted varying degrees of control over their own motion. That original Circle was as diverse and inclusive as NYC itself; skating was the common ground.

It was the nonverbal experience of skating together, learning to trust one another and to rely on the power of the music to tie us together and keep us synchronized, that made the Circle work. It is not so very different now; though many more of us have learned to dance on skates over the years and the general level of skating skills has grown. Our appreciation for skating has matured and been refined into routines and improvisations and yet inside the best of us, there is still a joyful young spirit screaming: "I love skating!"

At the beginning of the season, we had plans for the Circle; some are still left undone: repainting the rink guidelines on the pavement, a webcast direct from the DJ booth and a memorial issue of the Newsletter remembering the origins of the Circle. There is also the question of how we will celebrate "National Roller Skating Month" this October. Is this the year we repaint the lines? Or the year of the first webcast? We could use some ideas and some volunteers to make things happen. How will we remember the season of 2005?

The Skate Circle Lives!



**Kevon and Gwen bounce to the beat.**

Photo ©2005, Darryl Thomas



**Sasha and June practice some new moves while Robbin looks on.**

Photo ©2005, Darryl Thomas

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914.548.7585  
mkelly\_tcm@hotmail.com

# Central Park Skates

by Gary Ronnell Hylton

I'm bound to a wheelchair...but that don't get me down...

Because in that very same wheelchair I get around...and around all over town!

Four wheels, two hands, two feet and two eyes...

When I get in my chair...you'd damn sure be surprised!

Every morning when I wake, I thank GOD first...that's true...

Then after breakfast I get to think in'...'Now what am I gonna' do?'

Uptown...Downtown...This city's way too wide...

For me to lay up in Rivington House bawlin' out my eyes!

There may not be a whole lot of physical things that I can do...

But getting around New York City...I will find a way to!

I happen to hear about  
CENTRAL PARK DANCE  
SKATERS ASSOCIATION...

A place where the music is pumpin' and the skaters are skatin'...

And others come to enjoy the music and relaxation!

You know I had to go if only just to listen to the beat...

But to my surprise, people with no wheels were there, up on their feet!

Laughin' an' Dancin' an havin' a good time...

I've never seen so many people so happy with so many smiles...

And the skaters are rolling around and around for miles!

I even rolled out there in my wheelchair to do whatever I could do!

It's a place full of clean fun and music for all...That's true!

So...Now you know where to go...and now you know what to do...And you have the CPDSA staff to thank...and the DJs too.



DJ Frank Garcia rocks a shirt that speaks the truth.

Photo ©2005, Darryl Thomas



## CPDSA MEMBERSHIP APPLICATION

## JOIN US!

Name \_\_\_\_\_

Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Member # \_\_\_\_\_

Address \_\_\_\_\_

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### Contribution:

\$15     \$25     \$50     \$100     Other \_\_\_\_\_

New Member     Renewal

Please cut out this membership application and mail it, along with your contribution, to the CPDSA address below.

You can get additional applications and more information from Lezly Ziering at the CPDSA Skate Circle, located mid-park at the foot of the bandshell. You can find us by entering Central Park at 72nd street and walking along Olmsted Way toward the center of the park. Just follow your ears. Listen for our dance music. You can't miss us.



**CENTRAL PARK DANCE SKATERS ASSOCIATION**  
14 Washington Place, #11F  
New York, NY 10003  
(212) 777-3232