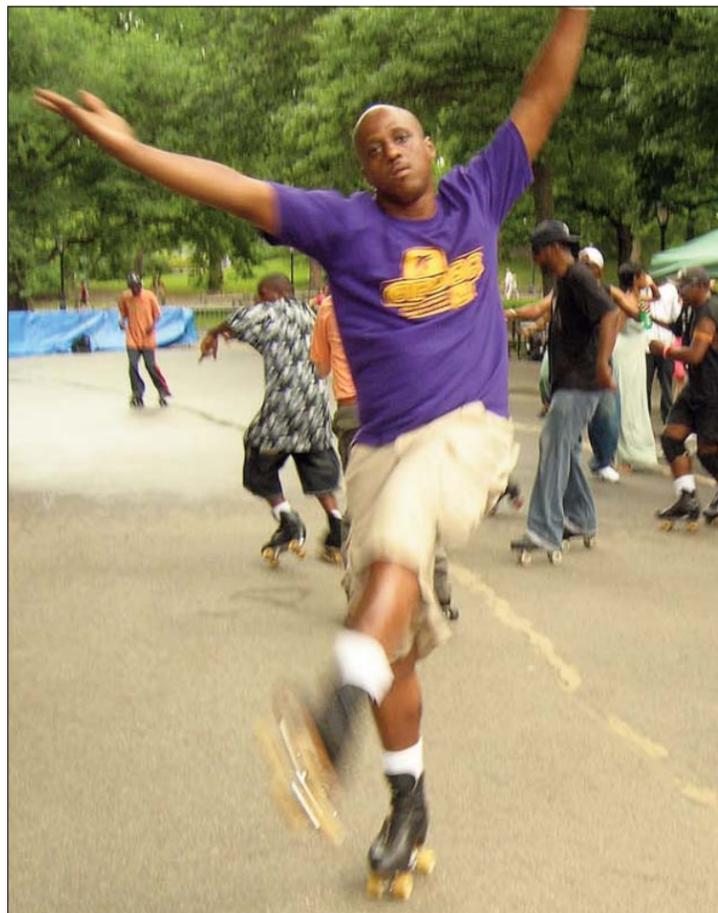


Nelson soars out of spin in style

photo: © 2010 Lori Ortiz



Kevin touches the sky

photo: © 2010 Bob Nichols

CPDSA MEMBERSHIP APPLICATION

JOIN US!

Name _____ Date ____/____/____ Member # _____

Address _____

City _____ State _____ Zip _____

Home or Cell Phone _____ - _____ - _____

Work or Cell Phone _____ - _____ - _____

E-mail _____

Contribution:
 \$25 \$50 \$100 Other _____

New Member Renewal

Please cut out this membership application and mail it, along with your contribution, to the CPDSA address below.

You can get additional applications and more information from our staff members at the CPDSA Skate Circle, located mid-park at the foot of the bandshell. You can find us by entering Central Park at 72nd street and walking along Olmsted Way toward the center of the park. Just follow your ears. Listen for our dance music. You can't miss us.



CENTRAL PARK DANCE SKATERS ASSOCIATION
 c/o Mark Wolf
 320 East 46th Apt 18H
 New York, NY 10017-3025

EVENTS SCHEDULE

- 9/4: SATURDAY**
DJ Hani
- 9/5: SUNDAY**
DJ Julio & DJ Danny Krivit
- 9/6: MONDAY**
DJ Rikky Rivera

- 9/11: SATURDAY**
DJ RC Larock
- 9/12: SUNDAY**
NO SKATING
Race for the Cure

- 9/18: SATURDAY**
DJ J Hunter & DJ Strip
- 9/19: SUNDAY**
DJ Big Bob

- 9/25: SATURDAY**
DJ Paul Morales
- 9/26: SUNDAY**
DJ Mike Dominico

- 10/2: SATURDAY**
DJ Jordan
- 10/3: SUNDAY**
DJ Jay Stewart

THE CENTRAL PARK SKATE CIRCLE takes place every Saturday, Sunday and major holidays in 2010 from April 10th through October 31st. The music plays from 2:30pm to 6:30pm.

OFFICIAL CPDSA CONTACTS

Lezly Ziering 212-777-3232
Bob Nichols 212-246-1344
On the Web
www.CPDSA.org
E-mail
CPDSA@earthlink.net

CPDSA BOARD OF DIRECTORS

Lezly Ziering, President
 Bob Nichols
 Mark Wolf
 Vera Sinnreich
 John Waters
 Tyrone Cloud
 Gwen White
 Jordan Kessler

FUNDRAISER

by Lezly Ziering, President, CPDSA

Once again we find ourselves with our backs against the wall and once again, from the bottom of my heart, I thank all of you who have dug down and come up with the donations and memberships that keep the Skate Circle alive and functioning. We are still, however, far from our goal of coming up with the funds to carry us through the last 2 months of our season.

We can do it with your support. This weekend we are holding our Labor Day Weekend Fundraiser - we will have some beautiful T-shirts, DVDs of the Skate Circle and CDs - the mixes of DJ Danny Krivit, one of the best of the best.

Do visit our fundraising desk at the south end of the Circle and avail yourselves of the quality gifts we are

offering for your donations. If you have never been a member - now is a great time to become one and those of you who need to renew your memberships, the hour is at hand - we need your memberships like never before. This has been our lowest ebb for raising the funds necessary to keep on keepin' on.

We're counting on you!!!



Mo leads CPDSA skaters in a group line dance

photo: © 2010 Bob Nichols

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If you would like to contribute stories or photos for consideration in our next newsletter, please contact: CPDSA@earthlink.net

Last Stop:

A Survivor's Story

Last Stop: A Survivor's Story

by Nelson Velez and Tommy McInnis

A true story based on the lives and work of Nelson Velez, NYPD HOU police officer, and Tommy McInnis, an MTA Connections outreach worker, truly details the lives of some of New York's unsung heroes.

<http://www.laststopbook.com>

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Success, if only for a moment...Robert balances 5 bottles!

photo: © 2010 Bob Nichols



Rick takes Amy for a ride around the Circle

photo © 2010 Ed's Stride Zone

The View from Skaters Road

by Bob Nichols

August has passed in a flash, the fall is heading toward us like a novice skater speeding down a steep hill without a clue of how to slow down. Yes, that's right, autumn is barreling down on us with multicolored leaves trailing in its wake, waiving its arms and screaming at the top of it's lungs: "I can't stop! Get out of my way!"

September promises the end of 99 degree days and high humidity sautéing the Skate Circle, which will be a welcome change. It also ushers in hurricane season which is not as welcome. Trying to hold an outdoor roller skating party, every weekend from April through the end of October, can be frustrating. We are at the mercy of the weather. Though you can dress for the heat or the rain. Not if you value your bearings and let's face it, they are not cheap to replace.

The Skate Circle has received a great deal of media attention over the years; TV shows and documentary productions from around the world have come to shoot footage of us. By now, we have learned to take the cameras in stride and enjoy our skating without being self-conscious. What anchors us more than anything else is the family of skaters and volunteers who do their part every session to pull everything together, keep it running and then break it down at the end of the day. John Waters, Tyrone, Chris and Maria, Moe, Marco, Stan, Michael Raimer, Camera Ed, Big Ed, Steve Cherry and others all do their part to keep the Circle rolling.

Every year we refine the premise of what the Skate Circle is, what it should be and how it can grow. We have a minimal number of common sense rules, mostly regarding safety and keeping the rink open for our skaters to keep moving. We have identified

the places - like between the DJ booth and the big oak tree - where people gather and clog up the rink; we ask our skaters and dancers to pay special attention to keeping those places clear.

One rule is a bit puzzling to some people: we ask our skaters not to blow whistles during our sessions. There are a few reasons for this, first and foremost is that whistles are deceptively loud and carry over long distances. We found that they interfered with the proper functioning of our sound volume (db) meter and were causing our sound to carry further than the music, getting us in trouble for being too loud and disturbing other events. More than ten years ago, our Board of Directors agreed on a rule to ban whistles from the Skate Circle. Our President, Lezly Ziering was not happy, because he has a Brazilian musical tritone whistle that he is very fond of, but once the group agreed on the ban, he complied and hasn't brought the whistle to the park since.

Another problem that we found about whistles is that when one person blows one, two other people respond with theirs. In a short time, they are drowning out the music and spoiling everyone else's fun. On a personal note, when I was a kid, skate guards used to blow whistles at us if we did something they didn't like; they used those whistles like weapons to embarrass us in front of our friends. When we formed the CPDSA, in 1995, some of our volunteers wanted to use whistles to enforce the rules, but we voted it down. We want to talk to you and treat you with respect, as adults. We don't blow whistles at you, please don't blow whistles at us. We just want to hear the music and dance to it.

The Skate Circle Lives!



DJ Big Bob makes it funky



DJ Sky King keeps the circle rolling



DJ Mike Dominico cues up the next skate jam

photos © 2010 Bob Nichols