



Dr. Janis Brody
**Your Body:
 The Girls' Guide**
 (St. Martin's Press)



Janis' book is recommended by Publisher's Weekly, Jump Magazine, and Amazon's Top 10 Family List. Available on Amazon.com

If you would like to contribute stories or photos for consideration in our next newsletter, please contact:
CPDSA@earthlink.net



Future CPDSA superstar

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CENTRAL PARK DANCE SKATERS ASSOCIATION



NEWSLETTER
 SEPTEMBER 2008
 VOL. 14 ISSUE 3

EVENTS SCHEDULE

LABOR DAY WEEKEND

- 8/30: SATURDAY** DJ Alchemy
 - 8/31: SUNDAY** DJ Mike Dominico
 - 9/1: MONDAY** DJ Rikky Rivera
-
- 9/6: SATURDAY**
DJ Andrew F & DJ Jordan
 - 9/7: SUNDAY**
DJ Nick Johnson & DJ J Hunter
-
- 9/13: SATURDAY**
DJ Matthew Marvell
 - 9/14: SUNDAY**
NO SKATING - Race for Cure
-
- 9/20: SATURDAY**
DJ Moderno & DJ Herve
 - 9/21: SUNDAY** DJ Vinnie Campisi
-
- 9/27: SATURDAY** DJ - e
 - 9/28: SUNDAY** DJ Lynnee Denise
-
- 10/4: SATURDAY** DJ RC La Rock
 - 10/5: SUNDAY** DJ Jay Stewart

Crazy Legs Skate Club

by Lezly Ziering

In June a gentleman came to me to order a pair of high-end roller skates. I measured his foot, and we discussed the boot and plate he wanted. To determine what wheels to give him, I asked if he would be skating indoors or outdoors. He said, "definitely indoors." I asked the inevitable question, "where indoors?" He replied, "probably at Roller Jam in Staten Island and in my gym."... "Your gym - you have enough room in your gym?" I asked. "Oh, it's a big gym, in the Salvation Army Building in Brooklyn - plenty of room!" - "Wood floor?" - "Oh yes, beautiful wood floor!" - "May I come and see this floor?" - "Whenever you'd like." - "What's the address - I'll be there tomorrow!!"

I went - I saw - I fell in love, there before me lay a smooth, unmarred, uninterrupted stretch of hardwood floor - not a column or encumbrance to be seen - a big open space with 30 to 40 foot ceilings - as wide as any rink, but not quite as long. I paced it off - and my pacing being pretty accurate - I estimate the space to be about 70' x 90'. To put that in perspective - the Roxy was 60' x 125' - the Dreamland Rink in Coney Island is 40' x 80' - Webster Hall, which didn't quite make it as a skating venue, fell short at about 55' x 60' and of course the columns didn't help.

I was thrilled by the idea of a viable skating space so close to the city. I had driven over the

Williamsburg Bridge, a left on Broadway, a right on Marcy Ave. - left again on Lee Ave., which after a few blocks becomes Nostrand Ave. and 5 minutes later I was at 110 Kosciuszko St. - a total of 10 minutes after I crossed into Brooklyn. I was certain we could make this work and I was anxious to go back with my skates and check out that floor.

When I returned and laced up my skates a few days later I thought the bubble was bursting - my hard wheels were slipping on my spins and crossovers. Unwilling to give up that dream, I concluded that I had to return with several sets of wheels to see what would work

(Continued on page 2)



CPDSA MEMBERSHIP APPLICATION

JOIN US!

Name _____ Date ____/____/____ Member # _____

Address _____

City _____ State _____ Zip _____

Home or Cell Phone _____

Work or Cell Phone _____

E-mail _____

Contribution:

\$15 \$25 \$50 \$100 Other _____

New Member Renewal

Please cut out this membership application and mail it, along with your contribution, to the CPDSA address below.

You can get additional applications and more information from Lezly Ziering at the CPDSA Skate Circle, located mid-park at the foot of the bandshell. You can find us by entering Central Park at 72nd street and walking along Olmsted Way toward the center of the park. Just follow your ears. Listen for our dance music. You can't miss us.



CENTRAL PARK DANCE SKATERS ASSOCIATION
 14 Washington Place, #11F
 New York, NY 10003
 (212) 777-3232

THE CENTRAL PARK SKATE CIRCLE

takes place every Saturday, Sunday and major holiday in 2008 from April 12th through October 26th. The music plays from 2:30pm to 6:30pm.

OFFICIAL CPDSA CONTACTS

Lezly Ziering 212-777-3232
Bob Nichols 212-246-1344
On the Web www.CPDSA.org
E-mail CPDSA@earthlink.net

CPDSA BOARD OF DIRECTORS

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Sinan, Beth, James, and Iliana shine for the crowd with their partner-skate moves

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well on that floor, and just before I left, my Salvation Army friend suggested that perhaps the floor needed mopping and he'd have it done when I returned after the weekend.

Back again on Monday with 3 sets of wheels to check out the freshly mopped floor, I was delighted to find that the newly mopped surface was fantastic - I never had to break out another set of wheels - I was ecstatic - the floor was without a flaw.

We will be open on Wednesday nights - Roxy night - from 8:00 PM till midnight - setting up the club as a venue for skaters run

by skaters. We will be attempting to address the issues that matter to skaters. When you fill out a liability waiver we will issue you a club card - that form will remain on file till year's end - show your card at the door and you will not need to sign a waiver again till 2009. We will be rotating DJs in an attempt to bring you a variety of the best skating music available. We take great pleasure in announcing the DJs who will be at the controls for our first month of operation - DJ Julio will kick off our opening night September 10th. The following week - the 17th - will feature the iconic Big Bob,

followed on the 24th with the CPDSA's Rikky Rivera, and opening October - one of my personal favorites - skater and DJ RC La Rock. Special thanks to our sound engineer William Harrison who is responsible for our sound system.

Admission is \$11.00 and there is a discount offer currently on our web site. There will be food and non-alcoholic beverages available in the cafeteria-style room adjoining the "rink." Skaters must be over 18 and have their own skates - rentals are presently not available, however if there is someone you want to bring,

who needs skates, call me at (212) 777-3232 and I'll see what I can arrange.

For travel directions and discount offer, please, visit our web site:
www.CrazyLegsSkateClub.com

Please remember that this is a work in progress and we are constantly looking to improve our offering. We will be glad to hear your suggestions and comments.

We hope you will all come and skate with us and help us to make this very promising venue a success.

The View from Skaters Road

by Bob Nichols

Summer has been showing her nicest face these last few weeks of August. Blue skies, puffy white clouds sailing past on gentle breezes, 80 degrees, low humidity...perfect weather for skating in the park. Let's hope days like these continue until the end of October when CPDSA goes into hibernation.

Winter is when the Circle reverts back to its natural state, no barricades or ropes separate the crowd from the skaters. No rotation of DJs. The winter DJ is the one who shows up first with sound equipment. Of course, he has to please the skaters. They will move over to the next DJ who comes along, if they like his music better. Sometimes DJs will cooperate and find a schedule that works for them; maybe an early DJ, a late afternoon DJ and the night man. At other times DJs compete and try to drown out the other guy in order to keep the crowd. Over the past 15 years, it has always been complaints of "excessively loud music" that have brought the attention of the Parks Department, the Conservancy and the police down on us. The solution is simple: respect the rules, keep the volume down to a reasonable level and you will be respected and left alone.

The Parks Department rules and regulations include a very interesting paragraph that says: "regular and customary use of portable radios, record players, compact disk players... tape players...operated...so as not unreasonably to disturb other persons..." will not be prohibited. So, if the skaters and dancers who stay in the park past dark don't play so loud that they infringe on the drummers playing at the bandshell, the two groups can coexist.

They are not the only two groups playing music in the park, either. Last Saturday night after skating, I went to see the Tango Dancers at the Eastern end of the Mall. The music from the skater's afterparty trailed off as I approached the dancers, until, once I was in their area, Tango music was all I could hear. I watched the stately, passionate grace of the better tango

dancers for a while and then started for home. The Tango music faded as I approached the beach volleyball court - replaced by Latin music played on someone's portable system. On the path toward Tavern on the Green, big band music wafted out across the Sheep Meadow to welcome me. Music fills Central Park and if we respect other park users and their choices, we can all enjoy the park, side by side.

Recently, we repainted some of the rink guidelines to show where the rink ends and the free skate area begins. The lines should also alert the film and photo shoot people who use our area as a parking lot, and whose trucks and campers leak oil and other fluids on the pavement, that people skate here. We want the events people who set up tents with sharp poles that put nicks and ruts into the pavement, and those who stage events with fork lifts that scrape deep grooves into the surface, to know that someone else uses the area. We want the NYC Triathlon people, who erect a world class finish line right on top of where the Circle is usually found, to know that it isn't cool to knock a big chunk out of the curb, scrape grooves in the pavement, then pack up and leave the park without owning up to the damage. We want all of them to know that although they pay plenty for the privilege of holding their events here, it is a public park and that the public does use the area for recreation.

Of course we do not own the park, but the rink lines symbolize our presence. Fresh white, newly painted lines and a completed, well-designed figure on our grounds, announce that we skate here and that we are proud of what we do and who we are. I hope we will be able to communicate symbolically to everyone who comes through, that we take special care with this place and want everyone who uses this area to respect and protect it, as we do.

The Skate Circle Lives!



Tyrone and Pamela, Andrew and Denise, rock their partner skills



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for 4 week course
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Mercer Playground
Sat. 12:30-1:15pm
weeks 3 & 4 at Central Pk.
Sat. 1:30-2:45pm

DANCE ON SKATES

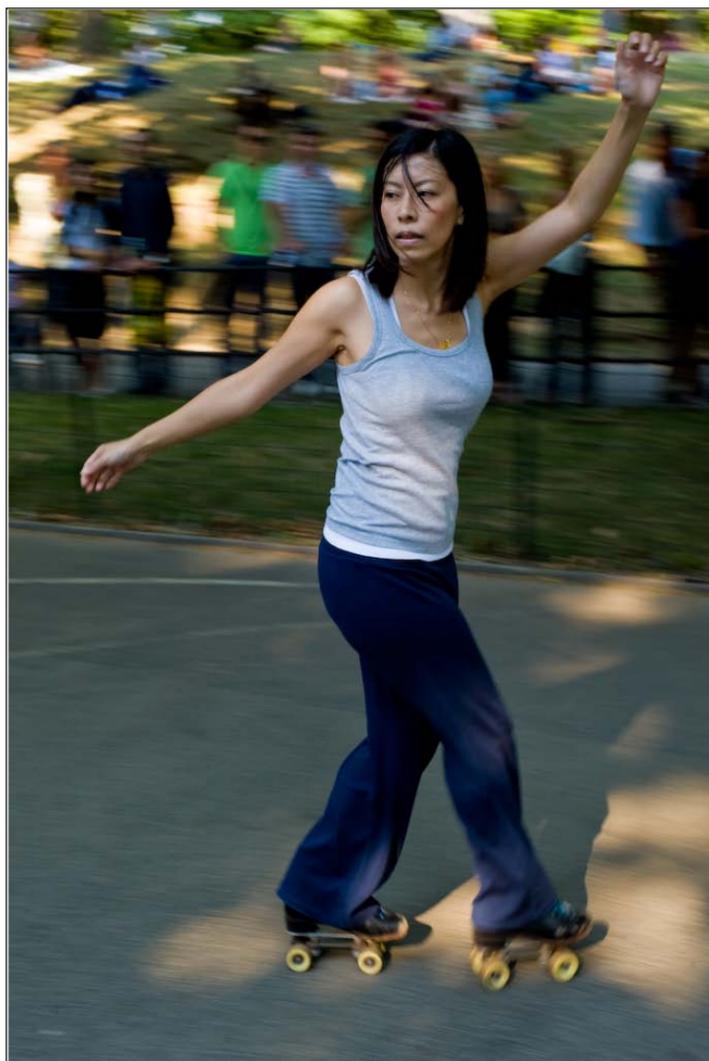
Wednesday 6:30-7:45pm
at Crazy Legs Skate Club
in Brooklyn - Class: \$20.00
\$29.00 includes class and
entry to skate session
following the class -
8pm-midnight
Directions:
CrazyLegsSkateClub.com

COMBINED INDOOR & OUTDOOR - 8 classes in 4 weeks - \$150.00

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Vera and friend on a sunny day at the Circle



June takes a turn around the Circle