



EVENTS SCHEDULE

INDEPENDENCE DAY WEEKEND

7/3: FRIDAY

DJ Lefty Hernandez

7/4: SATURDAY

DJ e

7/5: SUNDAY

DJ Julio

7/11: SATURDAY

DJ J Hunter
& DJ Nick Johnson

7/12: SUNDAY

DJ Mike Dominico

7/18: SATURDAY

DJ Benny DiConstanzo
& DJ Alberto Crespo

7/19: SUNDAY

DJ Rob Scott

7/25: SATURDAY

NO SKATING - Triathlon

7/26: SUNDAY

NO SKATING - Triathlon

THE CENTRAL PARK SKATE CIRCLE

takes place every Saturday, Sunday and major holiday in 2009 from April 12th through October 26th. The music plays from 2:30pm to 6:30pm.

OFFICIAL CPDSA CONTACTS

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On the Web

www.CPDSA.org

E-mail CPDSA@earthlink.net

CPDSA BOARD OF DIRECTORS

Lezly Ziering, President

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ITEMS ON THE SKATE SCENE

by Lezly Ziering, President/Chairman - CPDSA

ITEM 1:

HAPPY FOURTH OF JULY Y'ALL!

IT'S OUR BIRTHDAY – JULY 4TH 2009 IS OUR 14TH ANNIVERSARY!

ITEM 2:

Keep your eye out for the *Village Voice's* "BEST OF NEW YORK" issue coming out around Halloween – Crazy Legs Skate Club will be featured in it!!!

ITEM 3:

On Saturday June 27th, Mayor Bloomberg sponsored a huge event at Randalls Island Golf Course, with free food and drink, tents featuring amusements and a large cast

of dancers, break dancers, and - yes - roller skaters to perform on the raised roller rink stage constructed for the event.

The rink - about the size of Lola Starr's Dreamland Roller Rink in Coney Island with the same portable floor of plastic squares. Of course since it was constructed specifically to be a roller rink, the under floor was perfectly level, so the rink surface had no defects, and was perfectly flat. There were barrels of brand new rental skates for the attendees.

I was asked to supply 5 skaters (at least 2 of whom had to break and skate) and

choreograph and coordinate their 7-minute skate show. From N.Y. - the inimitable "Boo" (Selby) to break and skate, the lanky and loose-jointed Skate Master Chuck (Wright), hot, hot Joey Kool (Pagan) and from Pennsylvania, the multi-gifted skater/breakers, "Blade" (Burgos) and Karl Scott.

We were originally slated to skate to "Planet Rock" but just before our last rehearsal the King of Pop passed from this mortal coil and Joey suggested skating to a remix of Michael Jackson's "Don't Stop 'Til You Get Enough," which the 'powers that be' OK'ed in a heartbeat.

(Continued on page 2)



Skaters weather another rainy day at the CPDSA Skate Circle

The routine, which was to feature a battle of solos by this super talented quintet, began as choreographed, but as soon as they made their entrance, totally unexpectedly, the other performers - the Breakers and Dancers and Stilt Walkers - stormed onto the stage as a background for our crew, who to my utter amazement were not thrown an iota by this unanticipated addition to our cast.

To add to the bizarre turn of events, the screaming and spirited audience began to come up onto the rink to dance around the skaters. Like the pros they are, my fabulous five Incorporated this invasion into their solos without so much as a raised eyebrow.

On stage left and stage right, two breakdancers dropped into a spinning hand glide and in a flash "Blade" popped in between them, center stage, and matched their hand glides, spinning with the breakers like

it was part of the choreography. A little girl got too close to "Boo" as he soloed and almost got knocked on her butt, but "Boo" grabbed her by both hands and jumped with her in a circle to her excited screams and laughter. He then took a beaming little boy's hands and jumped him around a few turns. The guys never missed a beat of the rest of the choreographed segments and ended the number together to the wild ovation of their ardent fans. They tore down the house.

What an exhilarating experience for cast and audience alike. The pity was we were not allowed to film or even take photos of the show, not even with our cell phone cameras.

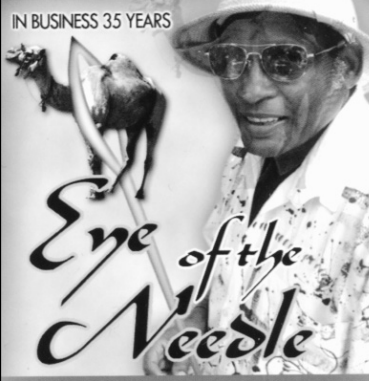
I don't understand what the hush hush was about, but we were not allowed to use cell phones at all. At one point I thought, screw this I have to call my wife. No sooner did I

dial, but a security lady with a 2-way radio approached me and said, "sorry, no cell phones." I said, 'I have to call my wife, she's not well.' She said, "OK, but go behind the barrels of rental skates so you're not in sight." I asked, wuzzup with the cell phone ban? She said they don't want people calling outside and talking about this event or using their phones to take pictures before it hits the news." I said, 'I see.'

But I didn't see - I still don't see - the phone ban makes no sense to me.

We all had a blast, none the less!!!!

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If you would like to contribute stories or photos for consideration in our next newsletter, please contact: CPDSA@earthlink.net



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DANCE ON SKATES

Wednesday 6:30-7:45pm at Crazy Legs Skate Club in Brooklyn - Class: \$20.00 \$29.00 includes class and entry to skate session following the class - 8pm-midnight
Directions: CrazyLegsSkateClub.com

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DJ Alchemy plays a tribute to Michael Jackson

The View from Skaters Road

by Bob Nichols

New York now has a fifth season: Monsoon. We have just endured the second wettest June on the record books, over ten inches of rain! Starting with the second week in June we have been rained on every time we came out to skate until last Sunday - the 28th. The wet weather has been disheartening, but it hasn't stopped us. The CPDSA has faced setbacks in the past and we have always survived and kept the party going. That's what we're all about - skating, dancing and having a good time - even if we have to work our butts off to keep it going.

One of our skaters recently complained that people were chaining their skate bags to the benches in our area, so that they were taking up space where skaters want to sit. This is very selfish! We provide a space near the DJ booth where you can leave your bags and there are chains to lock them to. You can also lock your bags to the supports under the benches or put them on the ground in the rest areas and lock them to the fence. We have very few benches and they are always in demand by people who want to sit, so please be considerate.

We have limited space in the Skate Circle for the people who want to join us and sometimes we have to either find a way to accommodate certain activities or ask that they are done outside the Circle. We have given over the lower area in the center of the rink to dancing on foot and we ask that the central area just uphill from the baggage area be reserved for dancing on skates. We get a few complaints about this arrangement, but for the most part, it works.

This season, skaters who have taken up hula "hooping" have asked to be allowed to do it in the Circle. They suggested using the area at the extreme uptown end of our space and staying close to

the barricades to keep out of the way of skaters. This arrangement turned out to be problematic, because some skaters like to circle that area next to the barricades and continue back into the main rink. So we asked the hoopers to move away from the barricades to leave room for skaters.

Unfortunately, the skaters who like to use the center of that area were soon complaining that the hoopers were hitting them with their hoops and making it impossible for them to skate there freely. I proposed a compromise to "Dreadlock" Richard, a long-time skater and adamant hooper advocate, that those who wanted to hula on skates could do it there and non-skating hoopers could do their thing in the grassy triangle just north of the Circle. I even offered to find a boombox for them to tune into the CPDSA FM broadcast. Several hoopers agreed that it was a great spot and said they would start hooping there.

Richard insisted that there should be an area within the Circle for non-skating hoopers. Last Sunday, we tried an experiment, pushing the barricades back ten feet in the Northwest corner to give hoopers more space, so they would not interfere with skaters.

We hope that this extra space will allow us to accommodate the needs of hoopers on wheels, without infringing on the rights of those who want to use the lower freestyle area for skating. This is a very tough call. The CPDSA is dedicated to dance skating to music in our little spot in the park; we want to satisfy the needs of our skaters to be free, creative and to allow the most fun for the most people. We don't want to step on anyone's toes, but where do we draw the line?

The Skate Circle Lives!



Check out these funky floor moves!

Security Guidelines 2009

The Central Park Police have reminded us not to allow unattended bags at the Skate Circle, because they are vulnerable to being stolen. We are a close knit community and things are fairly safe inside the Skate Circle, but there are many non-skaters coming through the area and this is not a perfect world.

The police recommend that you do not bring valuables into the park. It makes sense to leave your new digital camera, video cam, palm pilot, ipod, jewelry and other expensive items at home; unless you intend to keep them in your possession at all times. This will be difficult if you are skating, because we insist that skaters not try to dance in the Circle while wearing backpacks.

Please try to keep your wallet and house keys on your person

at all times - invest in a small fanny pack or a belt bag to wear around your waist. We recommend that you bring a small padlock and use it to lock your backpack to the chains attached to the benches in the baggage area next to the DJ booth.

If you insist on keeping your backpacks on the fence, please do not hang the bag from the top of the fence - lock it to the bottom of the fence - but please lock up your bags. It is easy to see someone rummaging through your bag, but if they walk out of the Circle with it, no one will notice until it is too late.

Small bags and women's purses are particularly vulnerable. Try to leave bags like that in a friend's backpack that is locked to one of the chains in the baggage area. In an emergency, you might want

to speak to one of our skate guards about special security arrangements inside the DJ booth. The best protection is to get into the habit of always locking your bag.

We hope that by taking these additional precautions, no one else will suffer the loss of our property this season. After all, we come here to play and forget our worries.



CPDSA MEMBERSHIP APPLICATION

JOIN US!

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Address _____

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Contribution:

\$25 \$50 \$100 Other _____

New Member Renewal

Please cut out this membership application and mail it, along with your contribution, to the CPDSA address below.

You can get additional applications and more information from our staff members at the CPDSA Skate Circle, located mid-park at the foot of the bandshell. You can find us by entering Central Park at 72nd street and walking along Olmsted Way toward the center of the park. Just follow your ears. Listen for our dance music. You can't miss us.



CENTRAL PARK DANCE SKATERS ASSOCIATION
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