



EVENTS SCHEDULE

INDEPENDENCE DAY WKND

7/16 SATURDAY

DJ Ferrari

7/17 SUNDAY

DJ Jay Stewart

7/23 SATURDAY

DJ Alchemy

7/24 SUNDAY

DJ Misbehaviour

7/30 SATURDAY

DJ Frank Garcia

7/31 SUNDAY

DJ Rikky Rivera

8/06 SATURDAY

Skating Day - DJ TBA

8/07 SUNDAY

DJ Jay Stewart

8/13 SATURDAY

DJ Eric Ritter

8/14 SUNDAY

DJ Rikky Rivera

8/20 SATURDAY

DJ Walden

8/21 SUNDAY

DJ Misbehaviour

8/27 SATURDAY

DJ Julio

8/28 SUNDAY

DJ Big Bob

THE CENTRAL PARK SKATE CIRCLE

takes place every Saturday, Sunday and major holiday in 2005 from April 9th through October 30th. The music plays from 2:30pm to 6:30pm.

OFFICIAL CPDSA CONTACTS

Lezly Ziering 212-777-3232

Bob Nichols 212-246-1344

On the Web www.CPDSA.org

E-mail CPDSA@earthlink.net

CPDSA BOARD OF DIRECTORS

Lezly Ziering - Chairman

Bob Nichols

Charles Threatt

Gwen White

Daniel Guzman

Rebecca Guzman

William Harrison

10th Anniversary Blues

by Lezly Ziering

This is the Central Park Dance Skaters Association's 10th anniversary. We have had our ups & downs in this decade, but I have always taken great pride & comfort in the idea that ours was not just a community but a family, a group of people from all walks of life, with a common interest who really care about each other.

John Tierney of the *N.Y. Times* once came to the Skate Circle to see what we were all about. A significant quote from his *N.Y. Times* magazine article stated: "The best image of the city's diversity is not an abstraction. It is alive in Central Park and called the Skate Circle." He came away with a very special feeling and under-

standing of our uniqueness.

One problem that has cropped up over & over is people who come to the Circle to do business. This is one of the caveats under which we operate. We are prohibited by the Dept. of Parks under the general provisions of the parks rules governing special events, which states that "no person shall engage in any commercial activity or commercial speech in any Park, except pursuant to a permit issued under paragraph 1-03 (b) (7) &/or para 2-08 of these rules."

We have, over the past ten years, had to deal with people who set up shop selling soft drinks, food, wheels, second hand skates, CDs etc., within

our boundaries. We have been firm & unyielding about not allowing these practices in the Skate Circle. Some of these people have taken their activities just outside of our area & we have been asked why we allow this. The simple answer is that we have absolutely no jurisdiction outside our permitted space.

This season, we have been confronted by a new problem. A person who is not one of us - who comes with his backpack with his tools, a foot measure, claims he is selling nothing, just standing there and people approach him about buying skates or repairing skates. How do these people know he is in the business? Because

(Continued on page 2)



Sinan, Jennifer and Marz put their right feet forward and bounce to the beat.



Sobrina and Tyrone enjoy the sunshine and feel the music.

Photo ©2005, Darryl Thomas

Announcing the CPDSA SPECIAL 10TH ANNIVERSARY COMMEMORATIVE ISSUE coming out in September! Be a part of it!

We are seeking submissions of 100 words or less

TELL US YOUR STORIES...

Here's your opportunity to share your experiences and perspectives from your years of roller dancing in the circle. What has this experience meant in your lives? From the early days of the late 70's, before the inception of the CPDSA in 1995, to the present, any and all are welcome!!!

Please submit your essays by August 15th to CPDSA@earthlink.net. We will publish as many as possible for the Labor Day weekend issue.

We are also putting together a section of photos/stories of those skaters during this time who have passed on. Please submit names and photos of those you've known and loved to CPDSA@earthlink.net so we can honor them in this special CPDSA issue.

ATTENTION BUSINESS OWNERS!!!

Advertise and Promote your business within the skate circle by placing a advertisement in our Commemorative Labor Day Issue!!! Please contact CPDSA@earthlink.net for more info.

"10th Anniversary Blues" continued from page 1.

several of his friends who are skaters talk him up & bring him business. He is using the infrastructure we have created, fought for & nurtured over the last decade to promote his business. A very small cadre of loyal friends shaped our space, patched the surface where cracks appeared, wrote articles for the newsletters, organized events & fundraisers, made peace & arrived at a consensus with the authorities who once banned skaters from bringing music to the Skate Circle.

My prime reason for being in the Park is to dance on my skates and to make certain that things run smoothly, the decibel level is maintained, that we respect the environment and see to it that we conform to a few simple rules so as not to put "our thing" in jeopardy. I am not there to solicit business nor do I have anyone solicit for me. I do carry a full set of skate tools and skate parts & if anyone comes to me to repair or adjust or replace something that is missing or broken I have done it free of charge for the last 10 years. If someone says, "What do I owe you?," I say, "No charge - but if you want to donate something to the CPDSA that would be fine."

So - enter the circle a vendor of skates. He doesn't skate, he doesn't dance - he is there for

one purpose only, to promote his business and advertise his shop. This is in direct violation of our covenant with the Parks Department. He is using the infrastructure that we have created for his own commercial gain. He is all over the place promoting himself, hawking equipment, offering his t-shirts for prominent skaters to wear to advertise his shop. At 7pm, when we have shut down for the day, out comes the measuring device & the ordering pad and he sets up shop. It does not belong here - it violates the entire character and ethic of the Skate Circle.

If you are approached by this individual, let him know that the Skate Circle is not a place to solicit business. Everyone has the right to purchase their equipment from whomever they wish - and I do not say that he is better or worse than anyone else who sells skates or skating equipment - only that his way of doing business in our Circle is inappropriate and violates our agreement with the Parks Department. He can take his business to another part of the road - He can set up shop at the Band Shell but the Skate Circle is not the place for it.

Let's get back to what we have always been - skaters - dancers - a family.

The CPDSA would like to thank

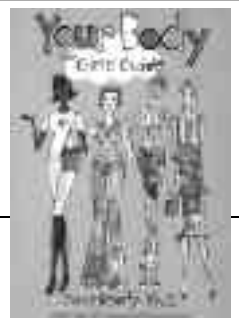


for their generous support.



Dr. Janis Brody
Your Body: The Girls' Guide

(St. Martin's Press)



Janis' book has been recommended by Publisher's Weekly, Jump Magazine, and Amazon.com's Top 10 Family List

The View from Skaters Road

by Bob Nichols

This Fourth of July marks the 10th anniversary of the CPDSA and our operation of the Central Park Skate Circle. Though an informal skate circle started almost thirty years ago - operating under the leadership of a succession of DJs - in 1995, we had to form an organization in order to meet the city's requirement that we become an officially sanctioned event. Some of us believe that the City wanted to get rid of us, but our grit, determination and love for skating won out in the end. Instead of being chased out of the park we used the law to our own advantage and were empowered.

From the very start, no one was paid, even our lawyers donated their services pro bono and that spirit of volunteerism in a common cause is still the driving force behind the CPDSA. You skaters - who do all the work every day that we come out to the park - are the reason the Circle continues. We operate on a shoestring budget raised from memberships, donations and the proceeds of our T-shirt sales. We are a community of skaters, our goal first and foremost, is to please you, the skaters.

As the CPDSA evolved into its present form, another model has always lurked under the surface - the seductively appealing idea of corporate sponsorship. Why not let someone provide the Circle for us, so that all we have to do is show up with our skates and have a good time? The best answer is: control. If a corporate sponsor were to run things, we skaters would become secondary, an afterthought; corporations have their own agendas, they must watch the bottom line and please their stockholders. We don't answer to anyone but our fellow skaters and maybe that is why so many of you are willing to pitch in with the work needed to keep the Circle rolling.

Some of that work is long overdue, the pavement needs patching in many places - especially on and around the manhole cover next to the DJ booth - and the rink guidelines are in desperate need of another

coat of paint. There are a few people who have expressed a desire to help, but there is always room for more helpers. We have been waiting for Con Ed to finish the construction work on the 72nd street Transverse, because they must gain access to the pipes and wires below the manhole cover before they can finish the job. We are hoping to begin work on the pavement in the weeks following the Triathlon - which preempts our event on the weekend of July 9th and 10th - so, if you want to join the crew, please contact me in person at the Circle, call me at the number listed on the front of the newsletter or e-mail cpdsa@earthlink.net.

There is always room for those of you who have ideas for making the Circle work better. New ideas and leadership are welcome. Those people who actually do the work are the ones who shape the Circle. Submissions to the newsletter, written articles or photographs, are always welcome. We would love to find a skater who is a lawyer to act as our legal advisor. Our website is just barely limping along on a cumbersome software package; we need someone to redesign the site to include the features we already have in place, but in a way that would allow us to post and change information without a struggle.

Finally, there are a few people who would like to take advantage of us, who look at our skate party and see a business opportunity. They would like to sell their wares in our area, using our crowds to hide their vending from the police and parks enforcement personnel. To us in the CPDSA, these people are parasites who would sacrifice our enjoyment for their own selfish profits. It is our obligation under our permit to bar vending of any kind inside the boundaries of the Circle; not because of some kind of communist anti-business ideology, but because it endangers our special events permits and intrudes on our enjoyment. Who wants to hear a sales pitch while they are skating?

The Skate Circle Lives!



Anthony glides around the Circle in top form.

Photo ©2005, Ken Milne

"Panty Hose Haz No Snaps"

a one-woman comedic show on roller skates written and performed by Shoshanna Lakshita Gleich, choreographed and directed by Henning Rubsam. The true story about Shoshanna Gleich's 61 homes, electro-magnetic attacks, and her relationship with Dustin Hoffman and God.

Wednesdays, July 13th and 20th, 2005
Dinner at 7pm, Show at 8pm
Bonobo's, a vegetarian restaurant
18 E. 23rd St.

Tickets: \$20, admission includes dinner.
Reservations: 212-252-2323
(Shoshanna Ya Wanna Productions)

10% of proceeds from this event goes to PRASAD Project, an intentional not-for-profit organization committed to improving the quality of life of economically disadvantaged people by honoring human dignity and fostering self-reliance.



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Bladie Flowness will be on MTV's fun new program "The Andy Milonakis Show" along with his new super bike Ram Roid.

Bladie is also the writer and producer of a new CD called "Truality Life Dance."

This new CD was written to only make you dance. The cost will be \$10 and everyone will also get a new 2006 calendar with MTV performer Andy Milonakis, Bladie and the new superbike Ram Roid.

Check with Bladie for the new CD and calendar the last week of July.

If you would like to contribute stories or photos for consideration in our next newsletter, please contact: CPDSA@earthlink.net



Michael F. Kelly L. Ac., ADS

Acupuncture & Chinese Herbs

914.548.7585 mkelly_tcm@hotmail.com



CPDSA MEMBERSHIP APPLICATION

JOIN US!

Name _____

Date ____/____/____

Member # _____

Address _____

City _____ State _____ Zip _____

Home or Cell Phone _____ - _____ - _____

Work or Cell Phone _____ - _____ - _____

E-mail _____

Contribution:

\$15 \$25 \$50 \$100 Other _____

New Member Renewal

Please cut out this membership application and mail it, along with your contribution, to the CPDSA address below.

You can get additional applications and more information from Lezly Ziering at the CPDSA Skate Circle, located mid-park at the foot of the bandshell. You can find us by entering Central Park at 72nd street and walking along Olmsted Way toward the center of the park. Just follow your ears. Listen for our dance music. You can't miss us.



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