



### EVENTS SCHEDULE

- 6/3 SATURDAY**  
DJ Alchemy
- 6/4 SUNDAY**  
DJ Nick Johnson & DJ Odyssey
- 6/10 SATURDAY**  
DJ Cuba & DJ Herve
- 6/11 SUNDAY**  
**NO SKATING**  
Puerto Rico Day Parade
- 6/17 SATURDAY**  
**NO SKATING**  
Parks Department event
- 6/18 SUNDAY**  
**Fathers Day** - DJ Jay Stewart
- 6/24 SATURDAY**  
DJ RC La Rock
- 6/25 SUNDAY**  
DJ Frank Garcia
- 7/1 SATURDAY**  
DJ e
- 7/2 SUNDAY**  
Rikky Rivera
- 7/4 TUESDAY**  
**INDEPENDENCE DAY**  
DJ Misbehaviour

### THE CENTRAL PARK SKATE CIRCLE

takes place every Saturday, Sunday and major holiday in 2006 from April 8th through October 29th. The music plays from 2:30pm to 6:30pm.

### OFFICIAL CPDSA CONTACTS

**Lezly Ziering** 212-777-3232  
**Bob Nichols** 212-246-1344  
**On the Web** [www.CPDSA.org](http://www.CPDSA.org)  
**E-mail** [CPDSA@earthlink.net](mailto:CPDSA@earthlink.net)

### CPDSA BOARD OF DIRECTORS

Lezly Ziering - Chariman  
Bob Nichols  
Gwen White  
Daniel Guzman  
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Darryl Thomas  
Duane Reid  
Charles Threatt  
William Harrison

## DAFUNDZALO

by Lezly Ziering

I had hoped not to have to write this article this year. It's the message you hear from your favorite charity, public radio, Channel 13 and whatever other group needs financial help to stay alive.

We've just been through one of the 4 fundraising weekends that we promote in the course of our 7 month season, during which we can come to you all, in person, to sell our wares and ask for your donations & memberships. I'm sorry to say we did not do as well as we'd hoped. I do want to thank those of you who came through for us - I don't know what we'd do without you.

What we need is for more of you to become members or to renew your memberships. You don't have to wait for our next

fundraiser. You can use the form on the back of this newsletter and either mail it in or give it to one of our Staff at the Skate Circle. Basic membership is just \$15 for a year (you pay more than that for 5 weeks of the Sunday Times, a pair of movie tickets costs you more) - we hope many of you will be able to contribute over and above the basic amount. For a \$25 membership - we'll gift you with a free tee. We've come a long way from the pre-CPDSA times, when, if the music provider didn't collect enough "battery bucks," he'd shut down the music and not start up again until there was enough green in the kitty. He didn't have a fraction of the expenses we have today - our seasonal budget runs about \$8,000 a year.

Our next fundraiser will be the July 4th Weekend and once again we'll have a table at the south end of the Skate Circle with hot new t-shirts, hats, and membership applications for you to help support this skating adventure you rely on and love. Is the Skate Circle important to you - is it a venue you value? What kind of a loss would it be to you if it ceased to exist? How about putting some money where your heart is! Our dedicated volunteers & DJs work hard to make this the best skating event in the city of New York and some say the best anywhere.

Imagine if we charged a dollar admission - a dollar. Would you

*(Continued on page 2)*



The twins - Robert and Richard, bust out some new steps with Sarah



**Skaters jammin' in the Circle**

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*"Dafundzalo" continued from page 1.*

think twice about plunking down a buck? Do you skate with us 15 times a season? 20 times? 50? Can you see how your \$15, \$25, or \$50 contribution still amounts to less than a buck at the door? Think about it - we really need your support. It doesn't pay anyone's salary, it goes directly to operating expenses - equipment,

maintenance, permits, batteries, paint, epoxy patching material, medical supplies and more - just what we require to continue to function.

I'm calling on our skate family to be generous - Let's make it happen!!! And Let's Keep It Rollin'!!!!



The CPDSA would like to thank **CRATE AUDIO** for donating **2 brand new peripheral speakers** for our sound system this season, and for their generous support through the years.



## LEZLY SKATE SCHOOL

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for 4 week course  
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Mercer Playground  
& 2 weeks in  
Central Park

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\$65.00  
for 4 week course  
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Advanced  
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# Out There

by Harry Falkenstein

Edgar Cayce said Atlantean Citizens floated around in circles and danced in concentric circles on air-cushioned shoes. The island was energized by circular movements of circles within circles.

A "Jeopardy" question in the 90's was "Where is the National Museum of Rollerskating located?"

If you guessed the answer was Lincoln, Nebraska, you are a bigger fanatic than I am.

But its there, Edgar...

"The Museum captures the colorful history and the promising future of one of America's favorite sports." I now quote the Website...*{and comment.}*

## Mission Statement

Rollerskating is a shared experience of many generations of Americans as a recreation, sport and commercial enterprise. *{But not in our ring, please...my addition.}* The National Museum of Rollerskating is committed to enriching the experience of rollerskaters by increasing their understanding and appreciation of its rich history and accomplishments, to extending public knowledge of these past events, and by preserving this legacy for future generations.

## About the Museum

The Museum exists as an autonomous entity to acquire *{perhaps Lezly's first babyskates?}*, preserve, and research the history

of rollerskating through its collection of artifacts, photographs, archival materials and other skating memorabilia. Its purpose is to sponsor and carry on activities and exhibits in order to educate both the general public and those associated with rollerskating as a sport, business and recreation. It strives to document rollerskating's historical progression, current status and future development, in the context of the associated people and events. The Museum receives, invests and manages gifts from all interested in contributing to the achievement of those purposes.

During a trip to the Museum, you can experience the evolution of roller-skate wheels, view a selection of nineteenth century roller skate patents and watch highlights of roller-skating competitions.

A further perusal into the site will show you pictures of 1910 speed-skaters and a definition of Jam Skating which includes the statement "Jam skating has been called many things in the past, including shuffle skating, shadow skating, bounce skating, rexing, crazy-legging and roller disco. Since the 1980s, Jam skaters have used low-cut, speed-style boots and toe plugs instead of toe stops."

So tour the place or tour the website, change your stops to plugs, no floating skates for Edgar, but some nice old pictures for us.

[www.rollerskatingmuseum.com](http://www.rollerskatingmuseum.com)



**Jeff gets down!**

Photo ©2006, Tuija

# The View from Skaters Road

by Bob Nichols

It has been a long cool spring. Though we have had our share of rain, on dry days, the temperatures have been almost ideal for skating. We lost some days to April showers and a few others to special events staged in the park, but our season has started well and we hope it will continue to get better.

As skaters, we should be used to slow incremental improvement, because that is how we perfect our skating. When we learn something new, at first we are often shaky and insecure. With practice we gradually gain confidence until it becomes second nature to us and we hardly have to think about the move that we worked so hard to master.

Did I say work? One of the best things about skating is that even though we get a great physical workout, it hardly ever seems like work. In many ways, "working on your skating" is a contradiction of terms; an oxymoron. We just keep on having fun and getting better at something we love to do; it feels more like play than work.

It would be nice if we didn't have to do so much work to keep the Skate Circle rolling, or if it felt more like play; but, sadly, moving the barricades into place at the beginning of our sessions and sweeping the grounds feels more like work than play. Still, when enough of us are united to take on the job, we can make short work of it. There is also a very special spirit that comes with being a part of a group that works together toward a common goal. When that goal is to put together the best free, outdoor skate party in New York; the feeling of accomplishment is even greater, because the Skate Circle provides so much pleasure for so many, both participants and spectators.

The CPDSA is not the Skate Circle, we are merely the custodians of the idea - the keepers of the flame. We were formed because the City demanded a responsible party for them to deal with - someone to

represent the skaters. Our mission is to keep the Skate Circle alive, to make it something we can be proud of and to have a whole lot of fun skating.

There is room for improvement at the Skate Circle. We have plans to patch up the worst areas of the skating surface and to repaint the rink guidelines, but these things happen slowly when you depend on a small volunteer work force and when you try to spend as little as possible for materials while still trying to do the job well. Then, of course, there are the three different levels of New York City bureaucracy that we must deal with for permits and approvals...which certainly doesn't make it any easier.

There is still much left undone besides the pavement and paint. We really need to do some preventive maintenance on the benches, so that they will not fall apart next time we move them. There is also a new mixing board and a dual CD player for the DJs, that we are ready to buy - as soon as the money is available. Our website is still hobbling along and showing very little improvement, though there are glimmers of life in that area and we still haven't given up hope. A new wireless network is due to be operating in Central Park in mid-July which could allow us the opportunity for achieving the "midsummer night's dream" of a live webcast from the Circle.

You might ask yourself what you can do to help the CPDSA reach these goals? Actually, the answer is quite simple: join the CPDSA or renew your membership. Buy a t-shirt or two, donate some money or volunteer your time to help us make these ambitions into a reality. If you love skating, helping us is helping yourself; you will be improving your own skating experience and you will have a lot of fun in the process.

The Skate Circle Lives!



Denyse gets lost in the music

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**If you would like to contribute stories or photos for consideration in our next newsletter, please contact: CPDSA@earthlink.net**



Dr. Janis Brody  
**Your Body:  
The Girls'  
Guide**  
(St. Martin's Press)



Janis' book is recommended by Publisher's Weekly, Jump Magazine, and Amazon's Top 10 Family List. Available on Amazon.com

**Bladie Flowness recommends that you go to: [www.VidoCity.com](http://www.VidoCity.com) and click on "Fun Stuff."**

# Skaters in my Life and Writing

by Simi Linton

Skaters show up in unexpected places, and they—you—are described in glowing terms in my new book, *My Body Politic*. I am a skate circle groupie, and wife of skater David Linton. If you know David, you know what a passionate skater he is. Events in our life and a good deal of our travel are scheduled around skating opportunities. He has contributed a few columns to the CPDSA Newsletter, on skating in New Zealand, Rome and Hong Kong.

I ride on wheels too, but of a larger variety. They are attached to my turbo charged wheelchair (nickname: Rufus). In my recently published memoir, *My Body Politic*, I describe my life as a disabled woman, and talk about the shift in ideas about disability in the last 30 years.

But central to the interests of the CPDSA Newsletter readers are the descriptions of David skating, the skate scene, and, in one of my favorite sections of the book, the glorious wedding of Lezly and Robbin at the Roxy. Some may recall the closing remarks of the MC on that beautiful July day: "It's about skating and skaters," he told us, "and it's about these two people who met and fell in love on wheels. So, for people who roll on wheels and for people who hang out with those who roll on wheels, this is a beautiful day." Skaters, I think, will appreciate why a wheelchair rider married to a skater might include that quote in her memoir.

I hope you will enjoy it, and I hope to see you in Central Park!!!



The Skate Guru guides a new, young skater

Photo ©2006, China Gallagher



## CPDSA MEMBERSHIP APPLICATION

Date \_\_\_/\_\_\_/\_\_\_ Member # \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home or Cell Phone \_\_\_\_\_

Work or Cell Phone \_\_\_\_\_

E-mail \_\_\_\_\_  New Member  Renewal

Contribution:  \$15  \$25  \$50  \$100  Other \_\_\_\_\_

Please cut out this membership application and mail it, along with your contribution, to the CPDSA address below. You can get additional applications and more information from Lezly Ziering at the CPDSA Skate Circle, located mid-park at the foot of the bandshell. You can find us by entering Central Park at 72nd street and walking along Olmsted Way toward the center of the park. Just follow your ears. Listen for our dance music. You can't miss us.



CENTRAL PARK DANCE SKATERS ASSOCIATION

1 Washington Place, #11F

New York, NY 10003

(212) 777-3232



Harry and Edna of Energy in the Middle perform some new moves

Photo ©2006, Darryl Thomas