



EVENTS SCHEDULE

SATURDAY, JUNE 24:  
DJ Misbehavior &  
DJ Rikky Rivera

SUNDAY, JUNE 25:  
DJ Rikky Rivera

SATURDAY, JULY 1:  
DJ Misbehavior

SUNDAY, JULY 2:  
DJ Rikky Rivera

MONDAY, JULY 3:  
NO MUSIC

TUESDAY, JULY 4:  
DJ Misbehavior &  
DJ Rikky Rivera

SATURDAY, JULY 8:  
DJ Misbehavior

SUNDAY, JULY 9:  
DJ Jay Stewart

SATURDAY, JULY 15:  
DJ Misbehavior

SUNDAY, JULY 16:  
DJ Rikky Rivera

THE CENTRAL PARK SKATE CIRCLE

takes place every Saturday, Sunday and major holiday in 2000 from April 15th to October 31st. The music plays from 2pm to 7pm.

CPDSA COMMITTEE MEMBERS

Lezly Ziering - Chairman  
Gene A. Williams  
Bob Nichols  
Muhammed Abdul-Aziz  
Steve Heurung  
Alonzo Jones  
Carol Spalding  
Bill Levy  
Cathe Sheehan

OFFICIAL CPDSA CONTACTS:

Lezly Ziering: 212-777-3232  
Bob Nichols: 212-246-1344  
Fax: 212-541-7871  
Gene Williams: 718-319-3036  
On the Web: www.CPDSA.org

You Can Help Keep the Circle Rolling by Lezly Ziering

This is one of those “cry for help” articles. We have said it before in many ways, at different times, but never before has it been as crucial as now. The work of this association is falling on the shoulders of fewer and fewer people and we are really beginning to feel the pressure.

There have always been a small number of people who have carried the burden of making the decisions, negotiating with the powers that be, designing the sound system, going for the permits, working out the endless behind the scenes minutiae that allows this event to come to fruition each week and be the best that it can be.

Then there is the event itself — we are required to have a designated number of purple shirted staffers in attendance at all times and there is the setup and breakdown, a sweepdown before and the mandatory cleanup after, which encompasses not only the entire area we actually use but the path that borders the Skate Circle on the East and the hill and rocky area to the West.

This last job usually falls to me — not because I have an unrequited, secret burning desire to be a sanitation worker, but because I rarely find anyone willing to help. For one person this is drudgery — for 4 or 5 it would be a breeze requiring 5 to 8 minutes of their time of very simple work — we would supply gloves and a bag and each person would take a small area and knock it off in no time.

Is there someone out there with 5 minutes to spare? I sincerely hope so — because this is one of the conditions of our permit and after July I will not be here to do it. Please see me, Lezly, and give me your assistance — I would be most grateful.

Cleanup is only one of the areas that needs your help — we have a number of committees that need personpower. For example — we would like to get some help from some of you computer mavens to assist with our membership database — see Lisa Reich. Here’s one that can be a lot of fun — Alonso Jones, our webmaster, could use help updating our website each week. We need audio techs who are

capable helping with our sound system — see Bill Levy. A great help would be someone with creative ideas in the fields of marketing and fundraising — talk to Lezly. Do you have some special skill that might benefit the CPDSA? Please share it with us. We need you to become involved — not just in the good times — but in the various activities that make the good times roll.



Jose, Teddy and Nelson jamming to the beat on a hot summer day.

The Truth about Love & Life

by Bladie Flowness

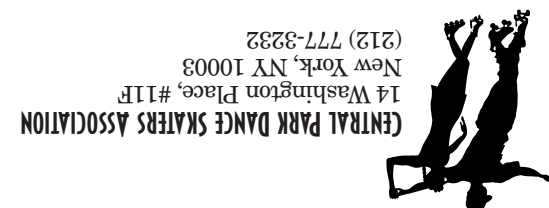
The point I want to make to you, my fellow skatists, comes from deep in my heart and Soul, but before I give you the 411, first, I must communicate to you on a Confucian level. International visitors come to our Skate party-space each week to watch and hang out with us. Each week they come to see something that most people can only wish to experience in their lives: Our “Rollin’ boogie bomb.”

This weekly joy that we jam to is a part of our reality, so, it is hard for us to step outside of ourselves and see how truly spectacular our place is and to realize that our entertainment value is equivalent to reading a book or seeing a movie.

Few of us ever think deeply about the bottom line reason we all

come back each season; like funky rolling swans, hungry to show off their new skate kicks, boogie walks, groove spins and jazzy splits. Part of the formula to any great movie, book or story is an incredible love relationship between two people. Our story is about a group of people who love skating so much and have spent so much time together skating, dancing and having fun that we have grown to love each other. If there were ever a movie made about us, the audience at that movie would not miss what we have, and if we really look deeply into our heart of hearts we would all realize that we get back what we put in, what goes around comes around.

Peace.



CENTRAL PARK DANCE SKATERS ASSOCIATION  
14 Washington Place, #11F  
New York, NY 10003  
(212) 777-3232



Join us!  
CPDSA MEMBERSHIP APPLICATION

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Business Phone \_\_\_\_\_

Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Amount of Contribution

\$15     \$25     \$50     \$100     Other

Check     Cash     Money Order

New Member     Renewal

Please cut out this membership application and mail it, along with your contribution, to the CPDSA headquarters address listed below.

You can get additional applications and more information from Lezly Ziering at the CPDSA Skate Circle, located mid-park at the foot of the bandshell. You can find us by entering Central Park at 72nd street and walking along the 72nd street transverse toward the center of the park. Just follow your ears. Listen for our booming dance music. You can’t miss us.

Member # \_\_\_\_\_  
Date \_\_\_\_\_



CENTRAL PARK DANCE SKATERS ASSOCIATION  
14 Washington Place, #11F  
New York, NY 10003  
(212) 777-3232



# Roman Skate Holiday by David Linton

We were driving along the streets of Rome on vacation one evening when my wife pointed to a banner stretched high above the road and asked our Italian-speaking friends, "What's that about?" What had caught her attention was a cartoon-like drawing of an inline skate attached to a Roman sandal and the word "Rollerfest." It turned out that the next weekend, Rome was host to what was billed as the First International Roman Skatefest, part of a Festival of Fitness sponsored by a variety of skate manufacturers and other athletic gear marketers.

Luckily we would still be in town and, better yet, I had brought my skates. Up till then I had found Rome, with its rough streets and insane traffic, inhospitable to skating, but that was about to change.

On Sunday, a beautiful April afternoon, we headed to the park above the Spanish Steps, where the event was to be held. The park, known as the Villa Borghese, sprawls for acres across the top of one of the famous hills of Rome and includes a horse race track, several palatial villas, a long stretch of ancient Roman walls, and miles of pathways suitable for skating.

For the Skatefest, several dozen booths had been set up by vendors of equipment and the usual T-shirts, food and beverages.

Along some of the wide walkways were slalom courses, some with the usual pink cones, others more impromptu with soda cans and plastic bottles. There were plenty of skaters, though most were male and young. Street skating in Rome does not yet have the

gender or age range that is reflected in New York, especially in the CPDSA crowd.

The center of the action was a wide plaza, called the Pincio, at the edge of the park, boasting a spectacular view of the city below. The plaza had been divided into sections containing various ramps, railings, and planes for displays of acrobatic and extreme skating. The main attraction was a huge half-pipe occupied by a steady flow of flying, flipping and tumbling inliners. Flanking the half-pipe were giant speakers blasting out American hip-hop tunes spun by a Roman counterpart of our own Jay Stewart.

At one point, as the beat pulsed through the crowd, skates whirred in the pipe and on the ramps, and the sound of Italian voices hummed around me, I

glanced up and realized that the backdrop for this skate binge was the towering dome of St. Peter's Basilica and the sprawling Vatican compound off in the distance across the Tiber.

The perpetual Roman smog gave the whole scene a surrealistic cast.

Unfortunately, there was no skate-dance venue set up as part of the festival. The focus was on basic inline distance and trick technique.

When I would occasionally do some dance moves and in-place foot work, it attracted the kind of attention that made me realize that Rome is ripe for skate dancing. Maybe it's time for a couple of CPDSA chapters abroad. How about, CPDSA Goes Global?

# The View from Skater's Road

by Bob Nichols

Last Sunday was a very tough day to figure — rainy days are like that. It rained off and on all morning; the Weather Channel predicted intermittent rain showers all day. The Weather Channel local home page on the Internet showed a severe band of violent storms heading our way from Pennsylvania and predicted a ninety percent probability of showers and thunderstorms.

The final decision came when Lezly — in a conference call — told Bill Levy and me about how both of his lessons that morning had been washed out. We agreed that since the sidewalks were wet and it was raining at the same moment outside his window in the Village, in Bill's backyard on the Upper East side and, on the street outside my window on the West side, this was going to be a rainy day. I called Jay and let Tina know that we were declaring a rainout; Jay never got on the phone to argue, it was obviously a rain day.

Everyone was in agreement. I was ready to go back to sleep when I got a call from Marci to see if we were setting up and to remind me that if we had a hotline number, we could put out a message telling callers about the cancellation. I decided to make use of the day around my apartment and set to work reorganizing some of my shelves.

When Muhammed called me on his cell phone at a quarter to two, my apartment was turned inside out.

"It's not raining now...we've been out here on much worse days," he said. I told him about the rain on the Weather Channel radar and the 90% chance of rain predicted on the web site.

"Yeah, but it's not raining now... it doesn't look so bad out here."

I told him that I would call Bill and Lezly and get back to him. Bill was studying for an accreditation examination and Lezly was catching up on paying bills and answering e-mail. We didn't want a repeat of Saturday night — when we had to break down the equipment under a tarp to keep it from getting wet. None of us wanted to get caught in the rain again.

Muhammed was still in the park when I reached him. He told me about the people who were out there who weren't happy that we hadn't set up.

I thought about my new set of bearings that I didn't want to ruin in the rain; and I resisted his advice. I asked him if Leroy had his boom box and suggested maybe that was enough. As it turned out, the rain held off until 6:45pm, our regular breakdown time, and I feel now that I owe an apology to everyone who came out and was disappointed.

Bill, Lezly and I spoke several times during the afternoon — taking stock of the new equipment that Crate Audio had donated to us and trying to figure out how to put together a small, light-weight, rainy day system that could play tapes and CDs loud enough to fill our skating area with good quality sound, yet small enough to turn off and pack up in an instant.

The good news is that, by the end of the day, we had a pretty good idea of a how to put together a smaller, more mobile sound system for us to use on balky showery days, or when thunderstorms are threatening, so that we can keep on skating and dancing.

Hey! Hopefully, you learn from your mistakes.

The Skate Circle Lives!

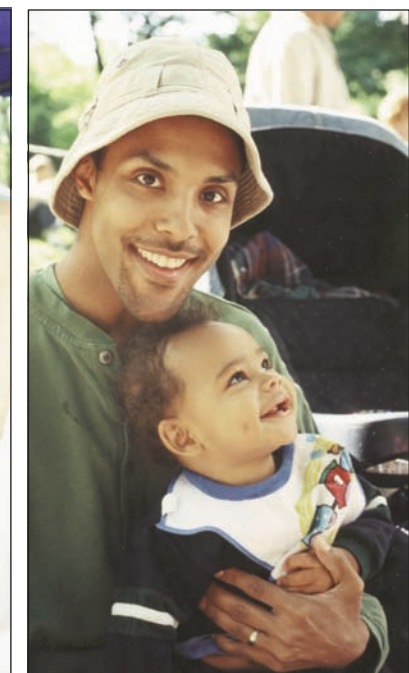
# Scenes from the Circle



Johnny Quads teaches some new dance steps to a group of CPDSA regulars, who are always eager to learn a new routine.



DJ Misbehaviour spinning records in the DJ booth on a recent Saturday afternoon.



Our own CPDSA webmaster, Alonzo Jones, enjoying Father's Day with his son, Xavier.

All photographs ©2000, Bob Nichols.

# Lincoln Tunnel Adventure by Marci Roth

On Sunday, June 4, a group of CPDSA skaters gathered at the crack of dawn at Chelsea Piers to participate in the Easter Seals Roll 2000, an event to raise money for the Easter Seals Society of New York. Participants had a choice of an 8-mile path, a 13-mile path, or a 26-mile path, which included not only the Lincoln Tunnel, but also a trek across the George Washington Bridge.

The event was not a race, but a casual skate through the west side of Manhattan and Hudson County, NJ. CPDSA skaters who braved the tunnel included Page Baker, Marci Roth, Walter, Erica, Patricia and Delia. The Super Roll route started at the Chelsea Piers, and continued up 11th avenue to 36th street, then west to the Lincoln Tunnel. We took a short break at the tunnel entrance to wait for all the skaters to catch up. The ramp to the tunnel is quite steep and rocky, and more than a little intimidating for me, since I wore my quads for this event. Walter, Page and I held on to each other and screamed as we entered the tunnel. We picked up momen-

tum, since nearly a third of the distance is downhill.

Once on the Jersey side, we skated through Lincoln Harbor, and up the Weehawken waterfront before turning back and skating over the big hill to Hoboken, and on to the ferry. There were a couple of rest stops with water and snacks that we took advantage of — it was a hot and sunny day. Skaters rode the Hoboken ferry back to Manhattan, to Battery Park. The 13-mile route continued up the bike path that runs along the West Side Highway, all the way back to the Chelsea Piers, where a lunch of pasta, salad, and pastries was awaiting us.

Erica, Patricia and Delia completed the 26-mile path, which went past Weehawken along the waterfront, all the way to Fort Lee, NJ, then back to Manhattan via the George Washington Bridge. Skaters continued down the West Side Highway, back to the Chelsea Piers. The 26-mile path included some areas where the skaters were on the road with traffic.

Several CPDSA skaters were involved in the Super Roll as marshals, who volunteered to keep the event running smoothly. They included Gene Williams, Tyrone, Cathe Sheehan, and many more. The Super Roll is a fun event for a good cause. Those of us involved really had a great time skating the distance for Easter Seals. And we look forward to next year's Roll!

If you are a CPDSA member interested in submitting an article for our next newsletter, please contact our editor at marciroth@yahoo.com

**Rollin Saturday's**  
on the Hudson  
Join us for sunset skating - 6pm till Midnight  
Music by: DJ Julio  
Located at Pier 62, West Roller rink @ Chelsea Piers. 23rd St and the West Side Highway  
A flavegroup production for group reservations call: 212-742-0157

See the Skate Circle on TV!  
**CENTRAL PARK SKATE**  
Tuesdays, 4pm, Channel 67  
**NEW YORK SKATE**  
Every other Wednesday, 7pm, Channel 56  
Check out our web site: [www.newyorkskate.com](http://www.newyorkskate.com)

The CPDSA would like to thank  
**MINERAL SPRINGS**

The CPDSA would like to thank  
**CRATE**  
ST. LOUIS • MISSOURI • USA  
for their generous donation of our new speakers and for their invaluable technical assistance.

**TRANSPACK**

AMAZON.com has a wonderful new training video for all those adults who wish to learn how to inline skate or become better skaters.  
**BLADIE FLOWNESS** has created the world's first **"INHOMELINE SKATE LEARNING VIDEO."**  
To check it out: <http://www.thebladester.com>

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