

Thank You 2011 CPDSA New and Renewing Members

The CPDSA thanks all of you who helped make this season possible with your memberships. Here is a list of those of you who have joined or renewed your memberships so far this season.

Page Baker
Annette Bernhardt
Albert Boulanger
David Britton
Janis Brody
Patrick Bryar
Barbara Burnett

Kathleen Campbell
Max Cargill
Richard Casalino
Kathy Cino
Toni Clark
Sharon Cloney
Lynna Davis
Tom Dowling
Richard Epstein
Rob Fielder
Samuel Franco
Gail Freeman
Merrick Gabel
Steven Gertner
Jeff Goldberg
Amy Gordon

Leanne Homsey
Steven Itzkowitz
Michael Kesselman
Jordan Kessler
Karen Ann King
Miyuki Koga
Edward Lifshitz
David S. Linton
Chantal Mariani
Rhonda Marin
Arnoldo Martinez
Robert Mattias
Robert Mattson
Suzanne Maxx
Tommy McInnis
Mark Mindes

Rachel Montana
Richard Moore
Robert Moore
Bobby Morales
Steven Paul Myrick
Gail Brillhart Myrick
Justin Paul Myrick
Amy Rea
Connie Reynolds
Regina Rider
Jamie Rivera
Sherwood Salvan
Lorraine Sanchez
Jose F. Santana
David Schlaegel
Denise Shamlian

Kathrine Sherman
Vera Sinnreich
Elena Songer
Richard Spivack
Amy C. Tan
Julie Tan
George Turner
Jacqueline Vargas
Theodora Venizelos
Cherae Ward
Jennifer Weiner
Gwen White
Mark Wolf
Robert Wolfner
Danuta Zakrzewska
Charlie Zarett



Michelle & Popo



Blade (Alejandro)



Nancy, Alex, Tanya & Jeff

photos: © 2011 Bobbi Bongard

CPDSA MEMBERSHIP APPLICATION



JOIN US!

Name _____

Date ____/____/____

Member # _____

Address _____

Please cut out this membership application and mail it, along with your contribution, to the CPDSA address below.

City _____ State _____ Zip _____

You can get additional applications and more information from our staff members at the CPDSA Skate Circle, located mid-park at the foot of the bandshell. You can find us by entering Central Park at 72nd street and walking along Olmsted Way toward the center of the park. Just follow your ears. Listen for our dance music. You can't miss us.

Home or Cell Phone _____ - _____ - _____

Work or Cell Phone _____ - _____ - _____

E-mail _____

Contribution:

\$25 \$50 \$100 Other _____

New Member Renewal



CENTRAL PARK DANCE SKATERS ASSOCIATION

c/o Mark Wolf
320 East 46th Apt 18H
New York, NY 10017-3025



EVENTS SCHEDULE

INDEPENDENCE DAY WEEKEND

07/02 SATURDAY

DJ Lefty Hernandez

07/03 SUNDAY

DJ Hani & DJ A

07/04 MONDAY

DJ Rikky Rivera

07/09 SATURDAY

DJ Jordan

07/10 SUNDAY

DJ Sky King

07/16 SATURDAY

DJ Ray Vazquez & Mike Dominico

07/17 SUNDAY

DJ E

07/23 SATURDAY

DJ Benny C & DJ J Hunter

07/24 SUNDAY

DJ Misbehaviour

07/30 SATURDAY

DJ Lynnee Denise

07/31 SUNDAY

DJ Big Bob's Birthday Bash

THE CENTRAL PARK SKATE CIRCLE

takes place every Saturday, Sunday and major holidays in 2011 from April 10th through October 31st. The music plays from 2:45 pm to 6:45 pm.

OFFICIAL CPDSA CONTACTS

Lezly Ziering 212-777-3232

Bob Nichols 212-246-1344

On the Web www.CPDSA.org

E-mail CPDSA@earthlink.net

CPDSA BOARD OF DIRECTORS

Lezly Ziering, President

Bob Nichols

Mark Wolf

Vera Sinnreich

John Waters

Tyrone Cloud

Gwen White

Jordan Kessler

Editing & Production: Bobbi Bongard

FRESH BLOOD

by Lezly Ziering, President, CPDSA

Born on the 4th of July 1995, this weekend the CPDSA commemorates its 16th Birthday—neat that our birthday falls on July 4th—we always get three-day weekends to celebrate.

While we're happy to still be here, very much a prime attraction in Central Park, I reflect and remember what we have endured: putting together an outdoor sound system that strikes the right balance in sound levels that abides by our contract with the Park, yet keeps our skaters pumping, and the years spent working for our Non Profit 501(c)(3) status.

There are many things that most of us take for granted: moving the sound system and equipment in and out of the Skate Circle, setting up and breaking down, maintaining the equipment and sound system, and charging the batteries, getting out the newsletter, stocking our first aid supplies, keeping our area clean and safe, raising funds for our ever burgeoning expenses, and on and on. All this so that we can do what we so dearly love to do—skate and dance and dance on skates.

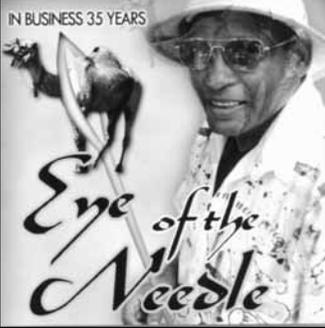
It troubles me greatly when I think of what our organization needs most—fresh blood. This association

is basically run by a handful of people who work harder than we should have to, a good deal of what we do requires physical labor and we do not have a pool of young, strong, enthusiastic skaters to draw upon for help. We need some dedicated aficionados, who will be ready to pick up the mantle and run this organization successfully when we are ready to step aside. We are getting up there in years—WE NEED FRESH BLOOD! If you love what we are about, and are interested in learning the elements necessary to run this organization—come talk to me or Bob Nichols and GET INVOLVED.



CPDSA, The Next Generation: Vera, Cameron, Marta, Isabel, Mila, Pliya

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If you would like to contribute stories or photos
for consideration in our next newsletter,
please contact: CPDSA@earthlink.net

Last Stop:



Last Stop: A Survivor's Story

by Nelson Velez and Tommy McInnis

A true story based on the lives and work of Nelson Velez, NYPD HOU police officer, and Tommy McInnis, an MTA Connections outreach worker, truly details the lives of some of New York's unsung heroes.

<http://www.laststopbook.com>



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OUTDOOR TECHNIQUES

\$80.00
for 4 week course at
Mercer Playground
(Google it)
Mercer St.
(1 block west of B'way,
bet. Bleeker & 3rd Sts.)
Saturday, 12:30-1:45 pm

MIXED LEVEL CLASSES

\$80.00 for 4 week course at
Crazy Legs Skate Club
Salvation Army Building
110 Kosciuszko St., Brooklyn, NY 11216
Wednesday 6:30-7:45pm
Student Rate: \$9 for Skate session following class
8 pm-Midnight
Travel Info: crazylegsskateclub.com

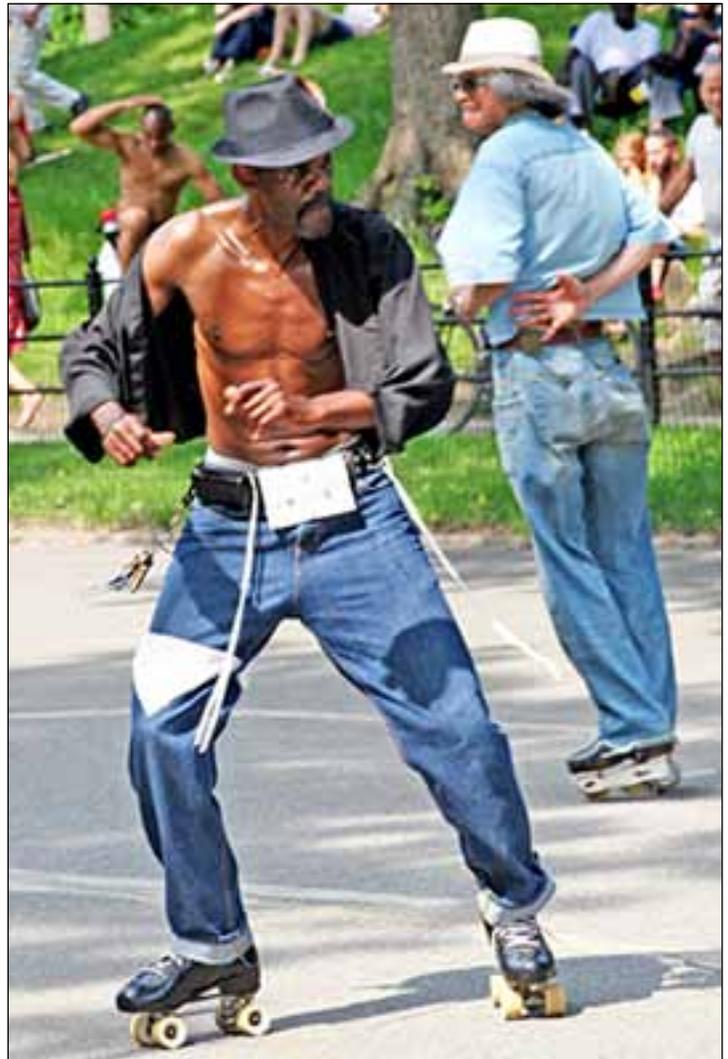
COMBINED INDOOR & OUTDOOR—8 classes in 4 weeks—\$150.00

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Ileana & James

photo: © 2011 Bobbi Bongard



Leroy & Eugene

photo: © 2011 Arthur

The View from Skaters Road

by Bob Nichols

Once again we must thank our members for their generous support of the CPDSA and our operation of the Skate Circle. Our musical skate and dance party brings joy to those of us who participate and to the many observers who are entertained by our antics.

As I mentioned in our last newsletter, we have a long-term goal: resurfacing the pavement of Skaters Road where we skate. The Parks Department and Central Park Conservancy tell us that they cannot afford to do the work and if we want it done, we must pay for it ourselves. Over the years we have patched the worst damage to the road and repainted our guide lines ourselves, but over the past seventeen years the pavement has weathered and the surface has grown rough and pitted.

A professional resurfacing, with material similar to that used on tennis or volleyball courts or on a roller hockey rink, would cost in the neighborhood of \$10,000 — which is more than our entire yearly operating budget. It is not, however, an impossible amount if a few generous people with the means to do so, were to make tax-deductible donations to our resurfacing fund. We believe that our free and open dance skate party is a worthy cause and that we bring something rare and unique to life at the Skate Circle.

This year the Central Park Conservancy has instituted a program of “Quiet Days” and “Quiet weekends” in the park. To us, a group based on music and dance skating, this idea is problematic. There are already “Quiet Zones” in the park and protecting those zones is one of the reasons for the CPDSA’s existence. For our activity to continue we must control the volume of our music in order to respect

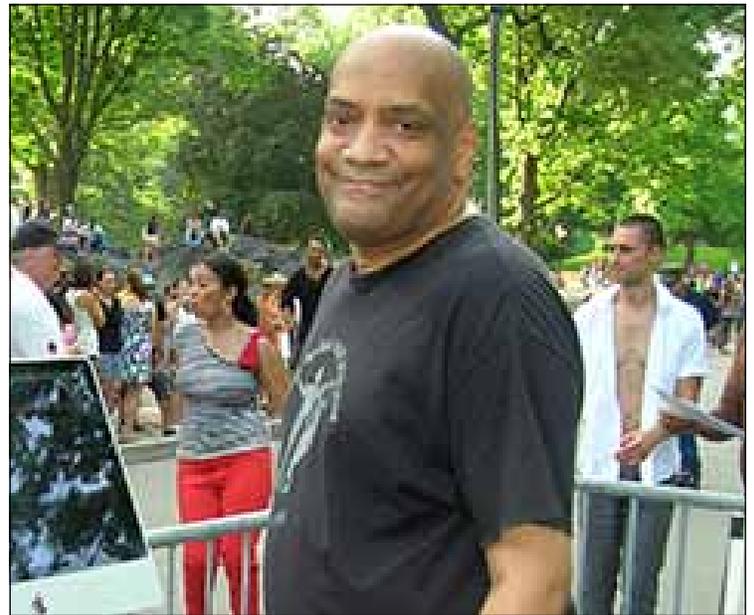
the quiet areas in the Sheep Meadow and at the Lake. The continued issuance of our special events and amplified sound permits is predicated on us keeping within strict sound level guidelines. Adding new restrictions, especially when these new quiet weekends occur on each of our three-day fundraising weekends is especially troubling.

We have worked closely with the Central Park Conservancy since it took over the administration of Central Park from the Parks Department and a relationship of trust and respect has developed between us; we must hope that the Conservancy will make it possible for us to continue our activities on the same basis and frequency of events that we now enjoy.

An accident that occurred in the Circle recently, points up a continuing problem that we must be aware of and try to avoid. A pedestrian — a photographer — without looking first, took one step back into the path of a skater who had no warning and didn’t even see him until it was too late. The skater was knocked to the ground and the photographer fell on top of her, adding to her injuries.

Though we are primarily a roller dance event, we do try to accommodate dancers in shoes. It is important, though, to give skaters the right of way. The momentum that moving skaters develop makes it more difficult for us to stop than for a person in shoes. We ask all of you in the Circle who are not dancing to be considerate and defer to moving skaters. This is primarily a safety issue and secondarily one of courtesy and common sense. We can all get along if we remain aware and look out for one another.

The Skate Circle Lives!



DJ Julio



DJ Jordan & DJ Sky King



DJ Arson