



## EVENTS SCHEDULE

**SUNDAY, APRIL 15TH**  
(EASTER SUNDAY)  
Opening Day!  
DJ Misbehaviour

**SATURDAY APRIL 21ST**  
DJ Misbehaviour

**SUNDAY APRIL 22ST**  
DJ Rikky Rivera

**SATURDAY APRIL 28ST**  
DJ Rikky Rivera

**SUNDAY APRIL 29ST**  
DJ Misbehaviour

## THE CENTRAL PARK SKATE CIRCLE

takes place every Saturday, Sunday and major holiday in 2001 from April 15th to October 31st. The music plays from 2pm to 7pm.

## CPDSA COMMITTEE MEMBERS

Lezly Ziering - Chairman  
Bob Nichols  
Muhammed Abdul-Aziz  
Alonzo Jones  
Steve Heurung  
Carol Spalding  
Bill Levy  
Gene A. Williams  
Mark Anthony Layne  
Stuart Pollack  
Nancy Rapchak

## OFFICIAL CPDSA CONTACTS:

**Lezly Ziering:** 212-777-3232  
**Bob Nichols:** 212-246-1344  
Fax: 212-541-7871  
**On the Web:** www.CPDSA.org

## “Mafunzalo” by Lezly Ziering

### Subtitled: “My Funds are Low”

We traditionally come to you at this time of year to remind you that, with the new season upon us, we are in crucial need of funds. We need for all of you who have memberships that are about to expire, to renew at this time - and if your membership has lapsed or if you have never joined the CPDSA - IT BE'S THAT TIME.

Remember that our basic membership is \$15, but we hope that those of you who are able, will continue to donate, as you have in the past, \$25 or \$50 - we welcome our generous \$100 and \$300 contributors and we are extremely grateful to those of you who have given \$500 and \$1000 and hope we can count on you to continue your substantial support.

To bring the 2001 season off successfully we need to raise about \$5000 - for openers. We are starting this season with less capital than any prior year and are faced with expenses and obstacles greater than any of our past years of operation.

For one thing, we need a sound system update - we have used basically the same sound system for the past 6 years - it has taken a beating and needs at the very minimum, an overhaul. Another huge problem is that we are presently without our usual storage space. One solution that would help tremendously to solve two problems in one swell foop is the rack system that our music committee has designed - which would give us superior sound quality, greater versatility, and portability - making storage simpler and more feasible.

As you know we are a 100% volunteer - not for profit organization - and every penny that comes in, goes to enhance and support the experience that we have been sharing since 1995 - there are no salaries, there are no profits, there are only expenses - Parks Dept. permits, NYPD sound permits for every day we are out there. Very important this year are the STAFF shirts our volunteers are required by regulation to wear. Perhaps you have

noticed - some of us have been wearing the same shirts since 1995 - no wisecracks!! We have washed them since then. I know I've washed mine as recently as - oh, say - 1999.

This is New Shirt Year, we have been fortunate to have recruited a few new staffers too, who need shirts - and we're shirt out of shirts.

Our very existence in 2001 depends on your generosity. You can use the registration form on the back of this newsletter and mail in your donations and memberships today. Or you can give us your pledge online by entering: [www.membership@cpdsa.org](http://www.membership@cpdsa.org) - since as you may know we are not allowed to take donations in the park except on designated fund raising days.

It has been said before but is worth repeating: Our season is 35 weekends and 4 Mon. holidays - that is 74 days. Back in the old days when the hat was passed

*Please turn to page 2.*



The CPDSA's diehard skate crew basks in the warmth of an unusually sunny day in the middle of winter.

"Mafunzalo" continued from page 1.

for battery money, no one thought twice about throwing a buck in the pot each day that hat came around - you just did it. Well that's \$74.00 over the course of our season - not very expensive for 7 months of skating to the best music of any skating venue, anywhere. So when we offer a membership for \$15 - or a \$25 membership with a Tshirt, tank top, or hat thrown in - that's a bargain in my book. Even if you join at the \$50 level you are saving 24 bucks. The fact of the matter is, that we are not talking about just battery money anymore - we all know we are way past that. And talk about batteries, the ones we use today go for \$300 and change and we need 2 of them. That's forty \$15 memberships right there.

I wish there was another way of supporting this organization and I wish we never had to come to our friends and ask for their support and their donations. But at this time it is the only avenue open to us. Eventually we hope the grants will come and support from out-

side sources will put us in a position that we do not have to raise funds the way we do now - but unfortunately we are not there yet.

This year everyone who joins will be issued a card and those of you who have joined in the past, and are members in good standing, will be able to pick up your card in the Skate Circle. We will offer our members discounts at various skate shops and restaurants upon presenting your membership card. We will also be holding elections for the Board of Directors at the end of this season, and all members in good standing will be able to participate and will have a vote.

The last appeal I am going to make to our highly diverse group, the demographics of which never cease to amaze me, is for your talents and abilities. GET INVOLVED - we need you. People with computer skills, people with businesses that can help in any way - by offering discounts to members, by donating services, ideas etc. People that can serve on our sub-committees.



Snow was endless this winter, yet John Jaeger and Susanne Herkt danced through it (after some shoveling, of course).

Photo © 2001, Bob Nichols

If you have writing skills, book-keeping skills, technical know-how, help us produce and circulate our newsletter (another \$500 last year, just the printing cost), sign makers are needed and as always people to aid with our set up, cleanup and breakdown. There are so many ways you can be of assistance. Got an idea how you can help? Please let us know!!

With that said - let me and the rest of the CPDSA staff, welcome you all back for our 2001 season, that we fully intend to make the most harmonious, stress free, music filled Spring, Summer And Fall that has ever graced the Skate Circle at Skaters Road. Love, Peace and Brotherhood.

Lezly Ziering - Chairman CPDSA

## How the Grinch Stole Skatefright by Lezly Ziering

Those of you who have been have been with us for awhile may remember an article I wrote in the wake of the Skatefright 1999 debacle. Entitled "Horrorween," it addressed the string of broken promises from our inception in 1995 through the disgraceful breach of trust that led to the premature shutdown of our 1999 Skatefright show by the Parks Dept. I promised I would never again put myself in a position to be humiliated like that - after expending the kind of effort it takes to organize, direct and orchestrate a show like Skatefright and have it ruined by our supposed benefactors. I would no longer take on that kind of a responsibility, but would work with others to make sure we had a show and that the CPDSA was represented at Skatefright.

For those who don't know the history, Skatefright was created by the CPDSA as a Halloween celebration and our most important fund-raising event of the year. We supplied all the talent and produced a high quality show with the top skaters available, along

with some multifaceted dancers and performers of various genres. So successful was Skatefright that the Parks Dept. expanded it to a Parkwide festival called the "Great Halloween Party" with Skatefright as the featured attraction.

There are some superb entertainers that have made Skatefright the success that it has become. We introduced them to the Parks Dept., who were impressed and have since used them in other venues which made us truly proud. It is gratifying to have performers that you have groomed be recognized as top talent. The amazing Roger G who has dazzled audiences in 5 out of 6 Skatefrights, has become a favorite of the Parks Dept. Michael and Stacey, our sensational Hustle dancers; Ray and Lisa, our wonderful dance skaters (that I introduced to each other to perform at Skatefright) all have found favor with the Parks Dept. and have been hired for other jobs. This is as it should be, I begrudge them not one gig. But here's the rub. As chair of the entertainment committee for Skatefright 6, I decided

that we would employ Roger G & Co., Michael and Stacey, and Ray and Lisa, and let them do their own thing in a variety format. The Parks Dept. or Rollerblade could add some extreme skaters or slalom exhibition to the show if they wished.

A month before Halloween, Roger called to tell me that the Parks Dept. wanted to hire him to do the show. He said "Pop, what should I do?" I told him to do it, it's exactly what I wanted but that he should include some of our skate dancers in the show to better represent the CPDSA. He said he would try, but there was a low budget and he could not pay them. I called the Parks Dept. to try to get some more bucks. I was told the budget was full. I explained there was some talent that had been very successful in past shows that we would like to see included in this show. He asked who I had in mind - I requested our Hustle couple and our dance skaters, Ray & Lisa. He said he'd already hired them. "Well that does it then," I told him, "that's who I wanted you to use in the show."

We were then informed that we would not be issued a permit for Skatefright. I called to find out what was going on and was told that we didn't need one - we were included in the Parks Dept.'s permit. Skating would be from 11AM till 3PM, the show go on until 4PM. I reminded them about our tradition of skating after the show, till 6PM. That would not be an option this year, I was told. We applied for our own permit so that we could have our Halloween skate as has been our tradition. Our request was denied - they asked in a snide way why we would want to horn in on a children's event. They turned Skatefright into a "children's event." It was already decided, we had the option of skating from 11:00 to 3:00 and watching the show - period. I was furious and felt betrayed and abused. For what it was worth, I boycotted the event.

The Grinch stole our name - Skatefright, our performers, our day and our area - not to mention depriving us of our prime, end of season fund raising opportunity! Et tu Grinch!!!

# The View from Skater's Road

by Bob Nichols

The Winter Skate Circle kept rolling again this year despite the snow and cold. Skaters gathered around the music and danced wherever there was a dry patch of pavement. As usual, we all depended on Leroy to bring his portable tape player - which he did just about every weekend day this year, except when the flu caught up with him.

Leroy's vintage boombox has a wonderfully mellow sound that keeps us moving, but does not carry far enough to bother anyone else in the Park. It is exactly the kind of "conventional use of portable radio" envisioned as being exempt from regulation when the laws were written limiting the use of amplified sound and mandating Police Sound Permits.

Most of us skaters don't really need much more than a little music to dance to in order to enjoy ourselves; the Winter Circle is uncomplicated and easy going. Skaters dance to the music, people watch from the sidelines, tourists snap pictures, walkers smile as they pass. Small children stare at us from their strollers, watching intently, knowing intuitively that they are witnessing something unique and out of the ordinary.

Of course, there is always change, nothing ever stays exactly the same; this year, to conserve battery power and in the spirit of innovation, we experimented with different music input devices.

On Christmas Eve, Jorge, took his MPEG 3 player and PDA and hooked them up to the boombox; enabling us to hear some of the latest "trance" music that he had brought back from Europe.

On a cold day in mid March, Dr. Janis's portable CD Player was hooked up so that Johnny Quad's CD of Jay Stewart's mixes could entertain us all.

When Janis had to leave and take her CD player, Nick Johnson was right there with a tape; he told me that it was all about "love for the music and for

each other." That's the way it is out on Skaters Road, we are among friends. It's that simple.

As we gear up for the seventh season of officially sanctioned CPDSA Skate Circle events, it is tempting to imagine that we can go back to the old days of skating all summer without permits, time constraints or any of the other restrictions now placed on us. Of course, we can't keep it that simple, but at the same time, the official permits from the city don't require us to have eight or ten speakers, an ever expanding sound system and rotating DJs on dual turntables, spinning vinyl out in the park.

I have to wonder if we are growing a little self indulgent, when we could we use new digital tape and CD technology to play the same music without tons of equipment and a lot of hoopla in the booth.

Isn't it still possible to keep it simple?

Each year we must raise money to meet our financial obligations and each year some of our board members talk about getting a sponsor or finding another organization to back us with some big money so that we can take the Circle to "the next level."

Each year, I dread the day that we lose our independence - when decisions are made by non-skaters - when the money speaks out for corporate interests instead of the skaters' wishes. I hope that day never comes.

What you skaters can do now, is to renew your CPDSA memberships and let your dues speak for you, each individual contribution speaks softly, but the more of us who use our own money to pay the CPDSA's expenses, the stronger and more independent the Circle becomes. There is a tendency for every organization to grow, expand and perpetuate itself, which isn't necessarily bad; what we should remember, is that sometimes less is more.

The Skate Circle Lives!

# NY Dance Radio is Back!

by Harry Falkenstein and Marci Roth

Can't wait for the weekend to "work that body?" We started out here some 20-odd years ago with radios merging and changing stations to avoid commercials, it was an art. Now, after a void of dance music on commercial stations, not only is dance music returning...it's global! Beautiful, underground house! Melodic rhythms and beats! Lovely, soulful vocals! It's back on radio, and it's commercial-free!

What?

Yes, NY area college radio, other not-for-profit stations, as well as internet radio are blossoming. Young, up-and-coming DJs are broadcasting slamming sets day and night.

Here's a sampling of some of the best dance music radio shows out there:

Enjoy!

## Mondays:

"The Candy Store"

10:30pm - 1:00am

WNYU - 89.1FM

Also streams live via RealPlayer at [www.wnyu.org](http://www.wnyu.org)

House music, energy and positive vibes are thrown down on this show by DJs Lancelot, Rio & T.O. Sweet and guests. Also includes live interviews with various movers and shakers of the NYC house community.

## Wednesdays:

"Live Mix Show"

1pm - 3pm

[www.undergroundnyc.com](http://www.undergroundnyc.com)

Co-founder of the UndergroundNYC web site, which reaches a community of prominent DJs and house heads from all over the world, DJ Jaime Delgado plays new and classic house.

"Advance Dance Journey"

3pm - 5pm

[www.puredm.com](http://www.puredm.com)

Live from London, DJ Warren Qway plays new exclusives of the deep house variety, and features a special guest DJ each week.

## Thursdays:

"BPM"

10:30pm - 1:00am

WNYU - 89.1FM

[www.wnyu.org](http://www.wnyu.org)

French DJ Neil Aline plays house, techno, jungle and trip-hop, plus CD and ticket giveaways.

## Fridays:

"Friday Nite Express"

10:30pm - 1:00am

WNYU - 89.1FM

[www.wnyu.org](http://www.wnyu.org)

Former CPDSA DJ Ron Antony plays global and NY underground house, trance & techno.

## Saturdays:

"Liquid Sound Lounge"

6:00pm - 9:00pm

WBAL - 99.5FM

[www.liquidsoundlounge.com](http://www.liquidsoundlounge.com)

NY DJ Jeannie Hopper has been exposing "soul infused grooves of all persuasions" since 1993.

"Fusion Underground"

9pm - midnight

WPSC - 88.7FM

[www.undergroundnyc.com](http://www.undergroundnyc.com)

DJs Qu and Jones bring the freshest and deepest in underground house to the airwaves.



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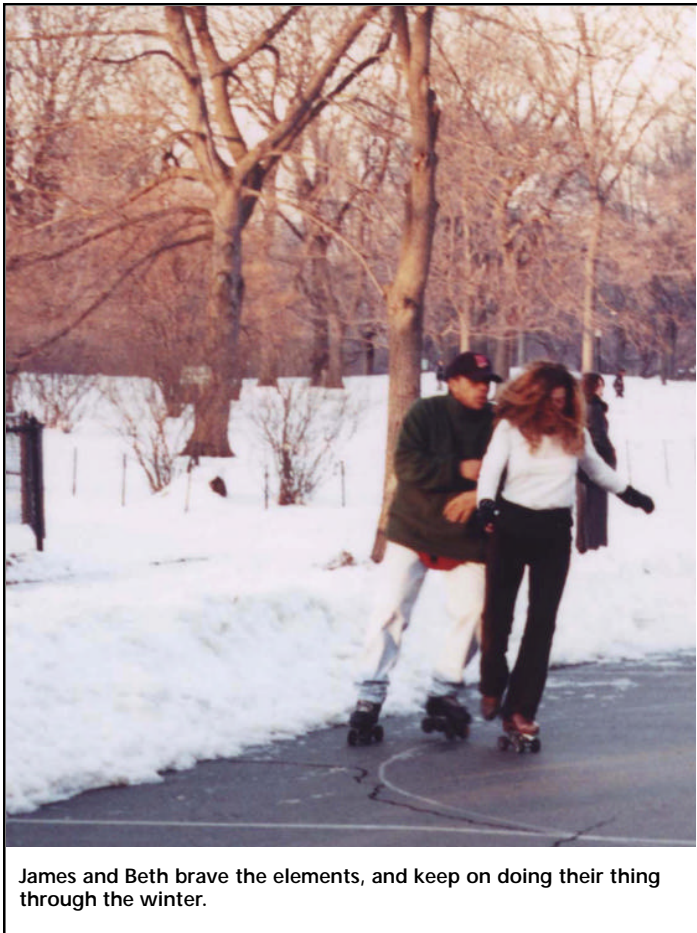
who skates in the same circles you do?

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James and Beth brave the elements, and keep on doing their thing through the winter.

Photo © 2001, Bob Nichols

See the  
Skate Circle on TV!

**CENTRAL PARK SKATE**  
Tuesdays, 4pm, Channel 67

**NEW YORK SKATE**  
Every other Wednesday,  
7pm, Channel 56

Check out our web site:  
[www.newyorkskate.com](http://www.newyorkskate.com)

The CPDSA  
would like to thank



for their generous  
donation of our  
new speakers and for  
their invaluable  
technical assistance.



If you are a CPDSA member  
interested in submitting an  
article for our next newsletter,  
please contact our editor at  
[marciroth@yahoo.com](mailto:marciroth@yahoo.com)

The CPDSA would like to thank

**M I N E R A L  
S P R I N G S**

for their generosity and cooperation  
over the past 6 years.

**Join us!**  
**CPDSA MEMBERSHIP APPLICATION**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Business Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Fax \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ E-mail \_\_\_\_\_

Amount of Contribution

\$15     \$25     \$50     \$100     Other \_\_\_\_\_

Check     Cash     Money Order

New Member     Renewal

Please cut out this membership application and mail it, along with your contribution, to the CPDSA headquarters address listed below.

You can get additional applications and more information from Lezly Ziering at the CPDSA Skate Circle, located mid-park at the foot of the bandshell. You can find us by entering Central Park at 72nd street and walking along Olmsted Way toward the center of the park. Just follow your ears. Listen for our dance music. You can't miss us.

Member # \_\_\_\_\_

Date \_\_\_\_\_



**CENTRAL PARK DANCE SKATERS ASSOCIATION**  
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