



EVENTS SCHEDULE

SATURDAY, MAY 27
DJ Misbehavior

SUNDAY, MAY 28:
DJ Jay Stewart

MONDAY, MAY 29:
Memorial Day
DJ Rikky Rivera &
DJ Mark Anthony

SATURDAY, JUNE 3:
Liberty Skate Weekend begins
DJ Misbehavior

SUNDAY, JUNE 4:
Empire SuperRoll
DJ Rikky Rivera

SATURDAY, JUNE 10:
DJ Misbehavior &
DJ Mark Anthony

SUNDAY, JUNE 11:
Puerto Rican Day Parade
NO MUSIC

THE CENTRAL PARK SKATE CIRCLE

takes place every Saturday, Sunday and major holiday in 2000 from April 15th to October 31st. The music plays from 2pm to 7pm.

CPDSA COMMITTEE MEMBERS

Lezly Ziering - Chairman
Gene A. Williams
Bob Nichols
Muhammed Abdul-Aziz
Steve Heurung
Alonzo Jones
Carol Spalding
Bill Levy
Cathe Sheehan

OFFICIAL CPDSA CONTACTS:

Voice Mail: 212-760-4848
Lezly Ziering: 212-777-3232
Gene Williams: 718-319-3036
FAX: 888-418-3552
On the Web: www.CPDSA.org

Keeping Peace with Parks Department

by Lezly Ziering

Several weeks ago, a Parks Department official told me that those who complain about the sound level of our music in the park outnumbered our supporters, who love our music and eagerly anticipate the weekends in Central Park because of it. I was incredulous.

"Is it possible," I asked, "that you don't know that people come from all over the globe to skate and dance with us, watch us, interview and film us, and even attempt to copy what we do in their own locale? That thousands of people are involved in our activity each weekend and there are actually people in other parts of the world who plan their vacations around our activity in Central Park? That in one weekend there are more people keyed in to and turned on by our Skate Circle than all the complaints received in an entire season?"

It was this statement that prompted me to ask all of you to call, write and e-mail Commissioner Henry Stern of the Parks Department to register your support of "our thing." I am writing now to tell you that our efforts have not gone unnoticed.

I received several calls from the Commissioner's Office asking what has prompted this groundswell. Much of the mail and calls has been confrontational, which I feel misses the point, because in reality, we have a good relationship with the Parks Department, they like what we do and feel that we are a vital part of Central Park. In fact, it is their contention that they offer us, by far, more time for our activity than any other user group in the Park and though they have cut back on some of our days they have no intention of cutting us out.

So when you contact them, if you

choose to protest about the days that have been cut back, that is a real issue, but to harangue them or hassle them about trying to cut us out is counter-productive and is not our purpose - we do not even want to put that idea in their minds. What we do want them to know is that you enthusiastically support what we do and are delighted that the Parks Department in their infinite wisdom continues to give us the time and space for our Skate Circle.

Thank you for your continued support and the love that you have generated over these many years.

Parks Department Contacts:

E-mail:
STARQUEST@nycparks.org

Snail Mail:
Commissioner Henry Stern
The Arsenal
Central Park
New York, NY 10021



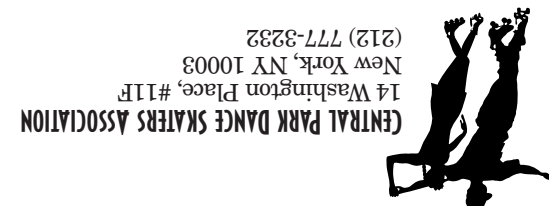
Lisa Reich-Scholtisek and Ray Reed get cheers from the crowd every weekend.

Keep the Music Alive

by Bladie Flowness

There is an ancient story about two women brought before King Solomon: both had given birth on the same night, but one of their babies had died. Both mothers claimed that the live baby was her own and - this being in the days before DNA or even blood type testing - no one could tell who the rightful mother really was. Solomon ordered that the baby be cut in half and one half given to each woman. One woman agreed to Solomon's order, but the other screamed and fell at the feet of the king begging for the child to be spared, even if it had to be given to the other woman. Solomon knew at once that she was the real mother, because she would do anything to save her baby; her maternal love

was stronger than her ego. I believe in this kind of very high quality human thinking; so every weekend that there is sun and fun in Central Park, I will suck every ounce of pleasure from the music regardless of its volume! The blackout of ABC Television on Time Warner Cable a few weeks ago should remind us that no one is too big or too powerful to be stopped or cut off. Those of us who really love skating to music in the park know that we would rather keep the music alive at a lower volume than kill it by playing it too loud. Let us all be proud of our weekend skate place and prouder of ourselves in the fact that we are willing to respect the harmony and balance for all who visit the park.



CENTRAL PARK DANCE SKATERS ASSOCIATION
14 Washington Place, #11F
New York, NY 10003
(212) 777-3232



Join us!
CPDSA MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____

Business Phone _____

Fax _____ E-mail _____

Amount of Contribution

\$15 \$25 \$50 \$100 Other

Check Cash Money Order

New Member Renewal

Please cut out this membership application and mail it, along with your contribution, to the CPDSA headquarters address listed below.

You can get additional applications and more information from Lezly Ziering or Gene Williams in person at the CPDSA Skate Circle, located mid-park at the foot of the bandshell. You can find us by entering Central Park at 72nd street and walking along the 72nd street transverse toward the center of the park. Just follow your ears. Listen for our booming dance music. You can't miss us.

Member # _____

Date _____



CENTRAL PARK DANCE SKATERS ASSOCIATION
14 Washington Place, #11F
New York, NY 10003
(212) 777-3232

Liberty Skate Weekend and Easter Seals Roll 2000, Friday to Sunday, June 2-4

Presented by The Empire Skate Club of New York in cooperation with Central Park Dance Skaters Association, Easter Seals, Empire Speed, Clif Bar, Central Park Skate Patrol, International Inline Skating Association, and NYC Department of Parks and Recreation.

The weekend includes Group skates around the Central Park, the City of New York and into New Jersey, slalom-cone demos and lessons, roller-dance demos and lessons, speed clinics, plus raffles and product giveaways.

Central Park Skate Patrol will provide free braking lessons for beginner and novice skaters at both the West and East 72nd Street entrances to Central Park.

Featured on Sunday June 4, is the EASTER SEALS ROLL 2000, NEW YORK SKATE OF THE UNION, which includes more than 2000 skaters enjoying exciting and challenging routes through NYPD-escorted traffic-free streets in New York, through the Lincoln Tunnel and through New Jersey to enjoy spectacular views of the City, as well as short routes, lessons for beginners, skate demonstrations, free massages, plus lots of family-friendly activities - family skating area, lessons, vendor exhibitions, music, entertainment, games, bunny race for children, 1 or 5 mile loops at Chelsea Piers.

Proceeds raised during the Sunday SuperRoll skate event directly benefit the Easter Seals

Society of New York. Dedicated to creating solutions and changing lives for New York State's children and adults living with disabilities. Founded in 1922, Easter Seals of New York is one of the first organizations to aid children and adults with disabilities. Each year, throughout the United States, more than 1.5 million individuals are cared for through essential programs offered by Easter Seals.

All Friday and Saturday events are FREE. Participants in Sunday's EasterSeals Roll 2000, Skate Of The Union, are asked to pay a registration fee and raise a minimum pledge. Helmets and wrist guards are required at all events. Blinkers and/or reflective gear required on

night skates. Additional protective gear is always recommended.

We need volunteers at all events, either marshaling at group skates or assisting at demos and clinics. If you can help, please email: president@empireskate.org or leave a message on the Empire Skate Club Skatephone at (212) 774-1774. Let us know right away if you want to be a marshal on one of the routes so you can get the route you want.

If you are a CPDSA member interested in submitting an article for our next newsletter, please contact our editor at marciroth@yahoo.com

Love is all there is by Roz Reich

The Roxy hosted a tribute on May 3rd in loving memory of our own Randy "Dr. Skatemoore" Higginson, as we celebrated his life (April 21, 1940 - June 18, 1996). Randy was often referred to as the originator of Roller Disco skating; he promoted love, fitness and health through skating.

corner brought forth fabulous posters, photographs, poems, balloons, a cake and other memorabilia in his honor. How fortunate we were to meet his beautiful family and close friends and feel the presence of his "Bigger Than Life" skating personality and divine nature.

DJ Julio's words and music added to the Spirit Divine and a great time was had by all.

We miss you Randy.

This poem was written in loving memory of Randy "Dr. Skatemoore" Higginson.

You have reached for the stars with all your splendor

and left so much for us to remember

"Each One Teach One" (you would always say)

"Love is all there is" (for you there was no other way)

"Peace, Harmony" (we are all one)

"What the mind can conceive can be achieved" (Everything under the sun!)

You made your skate talk great talk!

Bend down and reach up
Clap your hands
move to the left
move to the right

Work that body,
stretch that body

Don't be afraid to Fall.

Dr. Skatemoore
and more amour.

When we meet again in Heaven,
can we touch the clouds together

reach for the stars, tour Mars
and eat lots of candy bars?

Randy, we miss and love you
and will always be connected
through the God within us All

Thank you and God Bless You

Until we meet again

We are One

You are with us

Always standing Tall.



Gail, Randy, Roz and Maurice at the opening of a Roxy skate club in Holland in the early 1980s.

The View from Skater's Road Scene from the Circle

by Bob Nichols

The wet weather of the past few weeks brings to mind rainy days I have seen in the Circle over the years. Each year out on Skater's Road varies from the year before, some bring more change than others, but as the years roll past, the small variations accumulate; so that The Circle has now evolved to be quite different from the way it was only seven years ago.

In the days before the DJs brought out turntables to mix records live, they would play tapes; which made it a lot easier to put things away if it rained. Sometimes we would put up the blue tarp to protect us from the rain and keep the tapes playing while we continued to dance.

With turntables came the need for AC power, first from generators and then power inverters. With more complex sound systems it became more difficult and more dangerous to operate in the rain. I remember the shock and worry on Rikky Rivera's face last year on the day of a sudden torrential rainstorm, when a river of water covered the whole road and we had to struggle to keep his turntables and record albums from being ruined by the rising water.

Jay Stewart has weathered many rainy days over the years and he knows that playing tapes would be a lot easier than dragging his heavy, expensive electronics and turntable gear out into a situation where it could be ruined. Yet, he comes out and risks his equipment, because the skaters have come to expect it to be there. What was once a special treat has become commonplace.

Now, I have to wonder if we haven't become just a little bit spoiled by the efforts of the CPDSA and the DJs to bring the best musical experience to the Skate Circle.

A lot of effort is being expended by CPDSA committee members, the DJs and a few volunteers, yet the skaters have become less and less willing to help with the work.

The turntables offer the DJs the freedom to be more creative and to match music to the energy of the day. However, that freedom demands more infrastructure and more logistical support from the skaters. It would be much easier for us to go back to playing tapes and perhaps the message that the skaters are sending is for us to take the easy way out.

If we want the Circle to continue functioning at the high level of musical sophistication that we have become accustomed to, we must have more help from you - the skaters.

We need more people to help setting up the gates and benches at the beginning of the session and breaking them down at the end, more volunteers to help with cleanup before and after the event and more skate guards to meet with the Parks Department requirements.

The future of the Skate Circle is in your hands - your actions will tell us what level of service we can sustain - it really is up to you. Please help.

The Skate Circle Lives!



A happy group of CPDSA skaters taking a short break from the action to smile for the camera.

Rollin Saturday's on the Hudson

Join us for sunset skating - 6pm till Midnight

Music by: DJ Julio

Located at Pier 62, West Roller rink @ Chelsea Piers. 23rd St and the West Side Highway

A flavegroup production for group reservations call: 212-742-0157



LEZLY SKATE SCHOOL

NY's #1 Inline & Traditional Rollerskate Specialists

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\$60.00 for 4 week course
2 weeks at Context studios
&
2 weeks in Central Park

INDOOR beginner classes

\$60.00 for 4 week course
Wednesdays at 6:30pm
at the Roxy

COMBINED INDOOR & OUTDOOR beginners classes

\$80.00 for 8 classes

We sell skates at super rates - Traditional skate specialists
Skates - Wheels - Bearings - Riedell - Snyder - Suregrip - Bones - Kryptos

See the Skate Circle on TV!

CENTRAL PARK SKATE
Tuesdays, 4pm, Channel 67

NEW YORK SKATE
Every other Wednesday,
7pm, Channel 56

Check out our web site:
www.newyorkskate.com

The CPDSA would like to thank
MINERAL SPRINGS

The CPDSA would like to thank
CRATE AUDIO



AMAZON.com has a wonderful new training video for all those adults who wish to learn how to inline skate or become better skaters.

BLADIE FLOWNESS has created the world's first
"INHOME INLINE SKATE LEARNING VIDEO."
To check it out: <http://www.thebladester.com>